

STATE OF SOUTH CAROLINA)	IN THE COURT OF COMMON PLEAS
)	FIFTEENTH JUDICIAL CIRCUIT
COUNTY OF HORRY)	CIVIL ACTION NO. 2024-CP-26-03798
JENNIFER SPIVEY FOLEY, as Personal)	
Representative of the Estate of SCOTT)	
RYAN SPIVEY,)	
)	
Plaintiff,)	
)	DEFENDANTS' MOTION
vs.)	IN LIMINE
)	
CHARLES WELDON BOYD and)	
KENNETH WILLIAMS,)	
)	
Defendants.)	

TO: PLAINTIFF, BY AND THROUGH HER ATTORNEYS:

PLEASE TAKE NOTICE that attorneys for the Defendant, Charles Weldon Boyd ("Defendant Boyd") and Defendant Kenneth Williams ("Defendant Williams") will move before the Court, the Honorable Eugen Griffith presiding on July 10, 2025 for an Order or Orders upon the Defendants' request to present into the evidence of the pre-trial stand your ground hearing authenticated witness statements that are among the public records of Horry County, South Carolina.

Defendants are informed and believe that the witness statements Defendants seek to admit into the evidence of their non-jury stand your ground hearing, once authenticated by an appropriate official of Horry County, South Carolina, are properly admissible as public records and in some cases qualify for other exceptions to the hearsay rule that would otherwise bar admission.

Defendants are further informed and believe that admission of the public record witness statements into the evidence of their non-jury stand your ground hearing will alleviate the parties

of the burden to domesticate and serve subpoenas upon witnesses located outside of the State of South Carolina.

The Defendants intend to further support their motion with motion memoranda, statutory and common law of the State of South Carolina and such argument as the Court will permit.

The undersigned certify that prior to filing the within motion that one or more has communicated in a good faith attempt to resolve these matters and that the undersigned are informed and believe that further consultation would be to no avail.

Respectfully submitted,

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STATE OF SOUTH CAROLINA)
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**MEMORANDUM OF LAW IN
SUPPORT OF DEFENDANTS'
MOTION IN LIMINE**

PRELIMINARY STATEMENT

Defendant Charles Weldon Boyd (hereinafter “Defendant Boyd”) and Defendant Kenneth Williams (hereinafter “Defendant Williams”) (hereinafter collectively “Defendants”), by and through their undersigned attorneys, respectfully submit this memorandum of law in support of their motion *in limine* seeking to admit 911 calls and video recorded statements made to emergency dispatchers and law enforcement officers. The calls and statements were in connection with an episode of aggressive and erratic driving and violent behavior that resulted in a fatal exchange of gunfire. Contemporaneous 911 calls were made during the events as they unfolded. On-scene witness statements were made to law enforcement immediately following the fatal event. The subject 911 calls and witness statements of this motion were audio recorded by Horry County, remain public records of Horry County and include each caller’s self-identification. For the reasons set forth herein, it is respectfully submitted that the subject statements are admissible as

express exceptions to the rule against hearsay and that Defendants' motion should be GRANTED in its entirety.

FACTUAL BACKGROUND

On the afternoon of September 9, 2023, Defendants travelled along South Carolina Highway 9 (hereinafter "Highway 9") near Longs, Horry County, South Carolina. (**Ex. 21**, pp. 2-4). Defendant Boyd was driving his white pickup truck. (**Ex. 21**, pp. 4-5). Defendant Williams was the front seat passenger. (**Ex. 21**, pp. 4-5). At one point during the drive, Defendants observed Scott Ryan Spivey (hereinafter "Decedent") point a semi-automatic handgun directly at Defendant Williams while driving a black pickup truck in the right-hand lane. (**Ex. 21**, pp. 2-3).

A fellow motorist, Blaize Ward (hereinafter "Ms. Ward"), witnessed Decedent pointing his handgun at Defendants and called 911. (**Ex. 1**, p. 2). Ms. Ward reported to the dispatcher (hereinafter "Dispatcher 1") that Decedent was "all over the road," and pointing his handgun at her and other motorists, including Defendants. (**Ex. 1**, p. 2). Immediately after Ms. Ward initiated her call to authorities, Defendant Boyd took evasive action in response to Decedent's swerving by pulling off of the roadway and onto the grass. (**Ex. 21**, pp. 4-5; **Ex. 1**, p. 2). After Defendant Boyd pulled back onto the roadway, he called 911 to request emergency services. (**Ex. 21**, pp. 1-4).

Decedent then turned off Highway 9 on to Camp Swamp Road. (**Ex. 1**, p. 5). Defendant Boyd, with Ms. Ward in succession, turned on to Camp Swamp Road behind Decedent. (**Ex. 21**, pp. 4-5; **Ex. 1**, pp. 5-9). Decedent abruptly braked and exited his pickup truck; he aimed his handgun at Defendants. (**Ex. 1**, p. 5; **Ex. 21**, pp. 5-8). Decedent fired at Defendants. (**Ex. 21**, pp. 5-8). Defendants returned fire, and in doing so, fatally shot Decedent. (**Ex. 21**, p. 8). Ms. Ward witnessed the exchange of gunfire and relayed her observations to Dispatcher 1; after the shooting, a second dispatcher (hereinafter "Dispatcher 2") assumed Ms. Ward's call. (**Ex. 1**, pp. 20-23).

At the time of the shooting, motorist Frank McMurrough (hereinafter Mr. McMurrough) and his wife drove past Defendants and Decedent on Camp Swamp Road. (Ex. 2, p. 2). After witnessing the exchange of gunfire, Mr. McMurrough called 911. (Ex. 2). Police Officers with the Horry County Police Department (hereinafter “HCPD”) arrived on scene and interviewed Defendant Boyd and Defendant Williams (Ex. 3, pp. 58-59). At the scene, HCPD Officers also interviewed Ms. Ward (Ex. 7; Ex. 8) and Mr. McMurrough (Ex. 3, pp.11-13).

LAW AND ARGUMENT

I. Pretrial Rulings on the Admissibility of Evidence

“The purpose of a motion *in limine* is to prevent disclosure of potentially prejudicial matter to the jury.” *State v. Floyd*, 295 S.C. 518, 520 (1988). “Generally, a motion in limine is not a final determination; a contemporaneous objection must be made when the evidence is introduced.” *State v. Wiles*, 383 S.C. 151, 156 (2009); see *State v. Smith*, 337 S.C. 27, 32 (1999) (“A pretrial ruling on the admissibility of evidence is preliminary and is subject to change based on developments at trial.”). “A ruling on the admissibility of evidence is within the sound discretion of the trial court and will not be reversed absent an abuse of discretion.” *State v. Washington*, 379 S.C. 120, 123-124 (2008); see *State v. Weston*, 367 S.C. 279, 288 (2006) (“The improper admission of hearsay is reversible error only when the admission causes prejudice.”).

II. Admissibility of Evidence Under Exceptions to the Rule Against Hearsay

“‘Hearsay’ is a statement, other than one made by the declarant while testifying at the trial or hearing, offered in evidence to prove the truth of the matter asserted.” Rule 801(c), South Carolina Rules of Evidence (“SCRE”). “Hearsay is not admissible except as provided by these rules or by other rules prescribed by the Supreme Court of this State or by statute.” Rule 802, SCRE. Statements that fall within an exception to the rule against hearsay in Rule 803, SCRE

“may be used substantively, that is, to prove the truth of the matter asserted.” *State v. Sims*, 348 S.C. 16, 20 (2002). As set forth below, statements made by Ms. Ward, Defendants, and Mr. McMurrough satisfy the requirements for admissibility under the hearsay exceptions for present sense impressions and excited utterances.

A. Present Sense Impression Exception to the Rule Against Hearsay

A present sense impression is “[a] statement describing or explaining an event or condition made while the declarant was perceiving the event or condition, or immediately thereafter.” Rule 803(1), SCRE. “There are three elements to the foundation for the admission of a hearsay statement as a present sense impression: (1) the statement must describe or explain an event or condition; (2) the statement must be contemporaneous with the event; and (3) the declarant must have personally perceived the event.” *State v. Hendricks*, 408 S.C. 525, 533 (Ct. App. 2014).

i. *Ms. Ward’s Statements to Dispatcher 1 Prior to and at the Time of the Shooting Are Admissible as Present Sense Impressions*

Ms. Ward’s statements to Dispatcher 1 via 911 are admissible as present sense impressions because her statements described the situation involving Defendants and Decedent that she observed on Highway 9 at the same time or very close in time to when she personally perceived it. *See* Rule 803(1), SCRE; *Hendricks*, 408 S.C. at 533. For instance, at the beginning of the call, Ms. Ward informed the dispatcher: “I’m on Highway 9 about to come up on Minute Man and Little Ceaser right here in Longs. There is a guy that is [waving] a gun in front of me trying to shoot at my car and the other ones beside us. He’s all over the road.” (Ex. 1, p. 2). As demonstrated by Ms. Ward’s use of the present tense, her statements reflect her observations of the events as they occurred. Ms. Ward further remarked, “He’s waiving it out the window at everybody. I don’t know if he’s under the influence of anything because he’s all over the road. He’s, he *just* made one guy run off the road completely.” (Ex. 1, p. 2) (emphasis added). Ms. Ward relayed her observations

to the dispatcher that the man brandishing the handgun – Decedent – was driving a black pickup truck, “pointing it out the window trying to shoot this car right now” (Ex. 1, p. 3), “driving reckless,” and “causing [a] disruption.” (Ex. 1, pp. 5-9). Insofar as Ms. Ward’s statements consist of descriptions and explanations of the event to which she personally bore witness on Highway 9, they satisfy each element for admission as present sense impressions.

Ms. Ward continued to describe the event as it unfolded on Camp Swamp Road, stating, “And he, he *just* turned down, okay, what is the road *right here*. Camp Swamp Road.” (Ex. 1, pp. 5-9) (emphasis added). Ms. Ward’s use of the word “just” illustrates that her statements describing Decedent’s actions were contemporaneous with his actions. The contemporaneity of her statements is further demonstrated by the manner in which she processed her perceptions aloud, asking herself, “what is the road right here?” (Ex. 1, pp. 5-9). After informing Dispatcher 1 that Decedent had “pulled over on the side of the road,” Ms. Ward indicated that she, too, was turning down Camp Swamp Road. (Ex. 1, pp. 5-9). Ms. Ward stated, “He’s jumping out of the truck,” and then exclaimed, “Oh my god! He’s shooting! Oh my god!” (Ex. 1, pp. 5-9). Ms. Ward exclaimed “. . . I’ve got to move. I’ve got to move.” (Ex. 1, pp. 5-9). “In response to the dispatcher’s inquiry, Ms. Ward informed the dispatcher, “He’s shooting the truck in front of us.” (Ex. 1, pp. 5-9). Ms. Ward’s use of the present tense, in addition to her use of exclamatives, establishes that she was describing an event – the shooting – at the same time of the shooting and that she personally perceived the event. Accordingly, the foregoing statements meet the foundation for admissibility under the present sense impression exception to the rule against hearsay. *See Davis*, 371 S.C. at 180-181 n. 9 (explaining a declarant’s statement about a shooting was not admissible as a present sense impression because the declarant did not personally perceive the shooting).

In the mere moments following the shooting, Ms. Ward informed Dispatcher 1 that in the course of discharging his firearm, Decedent had hit her car, leading her to turn off of the roadway. (Ex. 1, pp. 5-9). Even having turned off of the road, Ms. Ward continued to perceive the event, stating: “But they’re, I’m *watching him*, they’re sitting *right there*.” (Ex. 1, pp. 5-9) (emphasis added). In the wake of the shooting, Ms. Ward continued to describe the event that she had just witnessed to Dispatcher 1, stating, that Decedent “shot at me because he was shooting the truck in front of me.” (Ex. 1, pp. 10-11). Given that Ms. Ward’s statements closely followed the event that she perceived and which her statement described, the statements constitute admissible present sense impressions. *See* Rule 803(1), SCRE (requiring that present sense impression statements occur contemporaneously with the event or “immediately thereafter”); *see also State v. Parvin*, 413 S.C. 497, 503 (Ct. App. 2015) (“Our courts have not delineated a time frame that would constitute ‘immediately thereafter’; however, this court has held a statement given nearly ten hours after the perceived incident cannot be admitted under Rule 803(1).”).

ii. *Defendant Boyd’s Statements Made to Emergency Dispatch Are Admissible as Present Sense Impressions*

Defendant Boyd’s statements made to emergency dispatch via 911 are admissible as present sense impressions because his statements described his personal perceptions of Decedent’s conduct and the events that occurred as a result thereof at the same time, or very close in time, to when Defendant Boyd personally perceived the events. *See* Rule 803(1), SCRE; *Hendricks*, 408 S.C. at 533. For instance, Defendant Boyd made numerous observations on the call, including: “I’ve got a guy pointing a gun at me driving,” and “He keeps throwing the gun in our faces, acting like he’s about to shoot us.” (Ex. 21, pp. 2-3). Defendant Boyd exclaimed:

I’m going to stay with him the whole way. Y’all need to get this guy off the road. He’s aiming guns at people. He racked it, he was about to shoot at us, we pulled our guns out. I

don't know what this dude's problem is. I'm towing a[n] [expletive] couch, and he just pulls up next to us and aims a gun at my [expletive] friend's head.

(Ex. 21, pp. 2-3). Defendant Boyd continued to describe the situation, stating: "Then he tried to slam on brakes and wreck me. Ran me into the grass. He just swerved at me. I need a, I need a trooper fast." (Ex. 21, pp. 4-5). Defendant Boyd's urgency at the beginning of his 911 call while he described the circumstances of his encounter with Decedent on Highway 9 support that he made these statements very closely in time to when the encounter occurred. *See* Rule 803(1), SCRE (present sense impression statements may occur "immediately" after declarant perceived event).

As the situation evolved, Defendant Boyd continued to relay his perceptions to emergency dispatch, indicating that Decedent was turning off Highway 9. (Ex. 21, pp. 4-5). Specifically, Defendant Boyd remarked: "Alright so, he's turning onto Camp Swamp Road. He's stopping. He's stopping. Hey, we're about to have a[n] [expletive] shoot out. He's got a[n] [expletive] gun." (Ex. 21, pp. 4-5). These statements describe the set of circumstances that Defendant Boyd and Defendant Williams encountered as they encountered them in real time. Then, immediately after the exchange of gunfire, Defendant Boyd exclaimed: "Hey (inaudible) us please. He, he aimed and shot. He held his gun up and aimed right at us. Dude, please come help us man." (Ex. 21, pp. 5-8). Inasmuch as Defendant Boyd's statements chronicled the event at the same time or very closely in time to when he personally perceived it, the foregoing are admissible present sense impressions.

B. Excited Utterance Exception to Rule Against Hearsay

An excited utterance is "[a] statement relating to a startling event or condition made while the declarant was under the stress of excitement caused by the event or condition." Rule 803(2), SCRE. "Three elements must be met for a statement to be an excited utterance: (1) the statement must relate to a startling event or condition; (2) the statement must have been made while the

declarant was under the stress of excitement; and (3) the stress of excitement must be caused by the startling event or condition.” *State v. Stahlnecker*, 386 S.C. 609, 623 (2010).

“The rationale behind the excited utterance exception is that the startling event suspends the declarant’s process of reflective thought, reducing the likelihood of fabrication. In determining whether a statement falls within the excited utterance exception, a court must consider the totality of the circumstances.” *State v. Dennis*, 337 S.C. 275, 285 (1999). “The passage of time between the startling event and the statement is one factor to consider, but it is not the dispositive factor.” *Stahlnecker*, 386 S.C. at 623. “Other factors useful in determining whether a statement qualifies as an excited utterance includes the declarant’s demeanor, the declarant’s age, and the severity of the startling event.” *Sims*, 348 S.C. at 22. “[T]he burden of establishing the facts which qualify a statement as an excited utterance rests with the proponent of the evidence.” *State v. Davis*, 371 S.C. 170, 178-179 (2006) (internal quotation marks and citations omitted).

i. *Ms. Ward’s Statements Following the Shooting to Dispatcher 1 and Dispatcher 2 Are Admissible as Excited Utterances*

Directly after the shooting, while Ms. Ward was sitting in her car witnessing the aftermath of the incident unfold, Ms. Ward continued to describe the series of events leading to the exchange of gunfire and the shooting itself. (Ex. 1, pp. 10-23). Ms. Ward’s statements made in this period constitute excited utterances and are thus admissible as exceptions to the rule against hearsay.

First, with regard to the startling nature of the event, Ms. Ward’s statements relate to an episode wherein: Decedent drove alongside her in an erratic and reckless manner, and pointed a handgun at her; Decedent fired his handgun at Defendants, and in the course of doing so, struck Ms. Ward’s vehicle with a bullet; and Decedent and Defendants engaged in a fatal exchange of gunfire. This episode – ranging from the reckless driving to the fatal shooting – constitutes a startling event because it defies all notions of basic safety, normalcy, and everyday expectations.

The episode necessarily confronted its witnesses, including Ms. Ward, with life-threatening violence, as well as emotional and psychological overwhelm. Case law is clear that aggressive physical altercations and fatal shootings comparable in grade to the instant circumstances qualify as startling events for the purposes of Rule 803(2), SCRE. *See, e.g., Dennis*, 337 S.C. at 284 (finding that a fatal shooting that abruptly ended a fistfight was a startling event); *State v. Burdette*, 335 S.C. 34, 37, 41-42 (1999) (finding a physical attack wherein victims were thrown to the ground and “beat... about the head and face” qualified as a startling event); *see also Davis*, 371 S.C. at 179 (acknowledging that murder is a startling event but that murder alone is insufficient to satisfy the foundation for a statement’s admissibility as an excited utterance).

Second, Ms. Ward was “under the stress of excitement” when she made the subject statements. Rule 803(2), SCRE. As an initial matter, the amount of time that passed between the startling event and the time that Ms. Ward made the statements weighs in favor of admissibility insofar as it was brief – at most, a matter of minutes. *See Dennis*, 337 S.C. at 284 (finding eyewitness statement made “one to two minutes after the shooting” was an excited utterance); *State v. Blackburn*, 271 S.C. 324, 328 (1978) (stating that a time interval in excess of one hour between an event and a statement does not disqualify the statement as an excited utterance). That Ms. Ward was “under the stress of excitement” is further illustrated by her panicked and hysterical demeanor. (Ex. 1, pp. 17-23). For example, Ms. Ward relayed: “This mess has my nerves rattled because I don’t know if that man in that white truck is dead or anything. And that, you know, it’s just, it’s traumatizing, you know.” (Ex. 1, pp. 17-19). Ms. Ward then apologized, stating, “I’m sorry. *I don’t mean to be* like all crying on the phone.” (Ex. 1, pp. 17-19) (emphasis added). Additionally, Ms. Ward stated, “I’m just, *my nerves are shot.*” (Ex. 1, pp. 20-23) (emphasis added). Because Ms. Ward made the subject statements “under the immediate and uncontrolled domination

of the senses, rather than under reason and reflection,” the statements meet the second element of the excited utterance test. *State v. McHoney*, 344 S.C. 85, 94 (2001).

Finally, turning to the third element, Ms. Ward’s admissions establish that Ms. Ward’s stress of excitement was caused by the subject startling event. To that end, as previously noted, Ms. Ward stated, “*This mess* has my nerves rattled.” (Ex. 1, pp. 17-19) (emphasis added). She further stated, “But I’m, I’m just, I’m nervous because I’m worried about the guy in the white truck because he [Decedent] shot his truck *so many times*.” (Ex. 1, pp. 20-23) (emphasis added). Considering the extreme severity of Decedent’s reckless driving while brandishing a handgun and the fatal exchange of gunfire in connection with Ms. Ward’s own admissions that her emotional distress stemmed from the event, it is axiomatic that her stress of excitement was caused by the startling event. In sum, the foregoing establishes that Ms. Ward’s statements to Dispatcher 1 and Dispatcher 2 following the shooting qualify as admissible excited utterances.

ii. *Defendant Boyd’s Statements Made to Emergency Dispatch Are Also Admissible as Excited Utterances*

Defendant Boyd’s statements preceding the shooting – describing Decedent’s erratic and reckless driving while brandishing a handgun – and immediately following the shooting, also meet the foundational requirements for admission as excited utterances. As discussed in Section (II) (B) (i), *supra*, the instant episode, in its entirety, is unquestionably a startling event given its destabilizing and destructive nature. From Decedent’s reckless driving to aiming and ultimately firing his handgun at Defendants, the event was one psychologically and emotionally jarring. Moreover, Defendant Boyd was driven off of the road while operating a truck and trailer, and one of three people involved in the fatal gunfire exchange. While the former amounted to life-threatening violence, the latter constituted life-ending violence – both deeply disturbing experiences. Accordingly, the instant episode is a startling event in satisfaction of the first element.

Defendant Boyd's distress at the beginning of the call in the moments following his initial encounter with Decedent, and his panic-stricken exclamations immediately following the shooting each establish that his statements were made while he was under the stress of excitement and that the stress of excitement was caused by the startling events. For instance, following the shooting, Defendant Boyd's statements reflect a surge of emotions, including fear, confusion, and horror. Defendant Boyd cried out, "We, I, dude, I don't want to go over there. This guy will [sic] tried to kill us. I don't know if he's shot or not man. He shot [expletive] first. The dude shot at us bro. Why the [expletive] would he do that?" (Ex. 21, pp. 5-8). After continuing to question why Decedent would have shot at himself and Defendant Williams, Defendant Boyd remarked:

He, he, he got out. Held the gun up and then he racked it, and then when he racked we're, I start, I tried to put the truck in reverse and get the [expletive] out of here. And then he shot. I don't know if he shot my truck, I don't know where it hit. But as soon as he shot, man I shot back. I, I can't risk my [expletive] life like that.

(Ex. 21, pp. 5-8). Considering the severity of the subject startling event, Defendant Boyd's direct involvement in the life-ending violence, and the exceedingly brief interval of time between the event and the statements he made to emergency dispatch following the shooting, the statements encompass the essential and recognizable feature of the exception – that is, instinctive utterances made in spontaneous excitement such that the opportunity for fabrication is precluded. *See Blackburn*, 271 S.C. at 327. Thus, Defendant Boyd's statements made on his 911 call constitute excited utterances and are admissible as exceptions to the rule against hearsay.

iii. *Mr. McMurrough's Statements Made to Emergency Dispatch Are Admissible as Excited Utterances*

Mr. McMurrough's statements made to emergency dispatch via his 911 call immediately following the shooting satisfy each element of the foundation for admission as excited utterances. The statements here unquestionably meet the first element because they relate to the startling event

of Mr. McMurrough observing the fatal exchange of gunfire between Decedent and Defendants. *See Dennis*, 337 S.C. at 284. As Mr. McMurrough exclaimed at the beginning of the call, “I am – I don’t even know. I just came down from a – one second. I am really sorry. Somebody just shot somebody in the middle of the road. I am on the corner of Camp Swamp Road.” (Ex. 2, p. 2). Mr. McMurrough continued, stating: “I mean I – I was driving by and bullets were going by.” (Ex. 2, pp. 3-4). Given that gunfire on a local roadway is unexpected, and driving past it reflects an immediate, violent threat to life, the event Mr. McMurrough witnessed was undeniably startling.

Turning to the second element, Mr. McMurrough was “under the stress of excitement” when he made the subject statements to emergency dispatch. To that end, Mr. McMurrough initiated his 911 call in the moments immediately following the shooting. (Ex. 2, p. 2). Accordingly, any opportunity for reflective thought was suspended. *See Hendricks*, 408 S.C. at 534 (finding no foundation for excited utterance where declarant did not immediately call 911 because it provided an opportunity for reflection). Moreover, Mr. McMurrough’s panicked demeanor, use of an expletive, and expressions of nervous tension – such as “oh boy” – establish that he was under the stress of excitement while making the statements contained in his 911 recording. (Ex. 2, pp. 3-4, 8-10). As made clear by Mr. McMurrough’s statement, “I just don’t want to get shot at,” the stress of excitement – consisting of, among other emotions, fear – continued throughout Mr. McMurrough’s 911 call. (Ex. 2, pp. 8-10).

The foregoing also establishes that Mr. McMurrough’s stress of excitement stemmed from witnessing the startling event of fatal gunfire. Taking into consideration the totality of the circumstances, “the nature of [Mr. McMurrough’s] reaction was such that it generated the spontaneity that gives an excited utterance its inherent reliability.” *Hendricks*, 408 S.C. at 533.

Thus, the statements made to emergency dispatch by Mr. McMurrough, as an eyewitness to the startling event, constitute admissible excited utterances. *See Sims*, 304 S.C. at 405.

iv. *Statements Made by Defendants, Ms. Ward, and Mr. McMurrough in the Course of On-Scene Witness Interviews Are Admissible as Excited Utterances*

While the South Carolina Supreme Court has declined to apply the excited utterance exception to “statements [made] in a formal interview with law enforcement at police headquarters almost ninety minutes after the events,” the Court “has found statements made to law enforcement qualify as an excited utterance under other circumstances.” *Washington*, 379 S.C. at 125, citing *Burdette*, 335 S.C. at 43-44 (noting “this Court has generally allowed as excited utterances statements made by the victim to the police immediately following a physical attack”); *State v. Harrison*, 298 S.C. 333, 380 (1989) (finding statements made by victim to investigating officer who met the victim at her home before accompanying her back to the scene were admissible as excited utterances); *State v. Quillien*, 263 S.C. 87, 96-97 (1974) (finding statements made by prosecuting witness to police officer at hospital following attack admissible under excited utterance exception).

Here, the statements made by Defendants, Ms. Ward, and Mr. McMurrough to HCPD Officers immediately following the fatal gunfire exchange are consistent with “the off-the-cuff volunteered responses to law enforcement that the Court has allowed under the excited utterance exception.” *Washington*, 379 S.C. at 125. With regard to the required foundational elements, as thoroughly discussed in Section (II) (B) (i-iii), *supra*, the statements made by the above-referenced individuals clearly meet the first element because they relate to the startling events that transpired as a result of Decedent’s erratic and life-threatening conduct. Turning next to the third element, if all of the declarants were under the stress of excitement while speaking to HCPD Officers, then that stress was unquestionably caused by the startling event. *See* Section (II) (B) (i-iii), *supra*.

As for whether Defendants, Ms. Ward, and Mr. McMurrough were “under the stress of excitement” at the time of the on-scene witness interviews, very little time elapsed between the fatal gunfire exchange and the arrival of HCPD Officers on scene. *Blackburn*, 271 S.C. at 328 (reasoning that a time interval of one hour does not preclude a finding that a statement was an excited utterance). The severity of the startling event also supports a finding that the on-scene witness statements are admissible as excited utterances. Each of the declarants were personally subjected to Decedent’s life-threatening violence by their proximity to Decedent at the time that he escalated the events and fired his handgun at Defendants – and Defendants, in particular, were forced to respond to Decedent’s deadly threat. On this basis, a finding that the subject on-scene witness statements are admissible as excited utterances would be well within the scope of the exception as excited utterances.

[Conclusion and signatures are on the following page]

CONCLUSION

For the foregoing reasons, Defendants respectfully request that the Court grant the above-referenced motion *in limine* and rule that the above-referenced 911 calls and witness statements made in the course of on-scene interviews are admissible as exceptions to the rule against hearsay. Respectfully submitted this 7th day of July 2025.

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the Estate of Scott Ryan Spivey

PLAINTIFF

VS.

CHARLES WELDON BOYD AND KENNETH WILLIAMS

DEFENDANTS

CASE NO: 2024-CP-26-03798



DEFENDANT'S
EXHIBIT

1

1 **BLAIZE WARD 911**

2

3 **Dispatcher: 911 what's the address of your**
4 **emergency?**

5 Ms. Ward: I am on Highway number 9 about to come
6 up on, there is, I'm on Highway 9 about to come up on
7 Minute Man and Little Ceaser right here in Longs. There
8 is a guy that is waiving a gun in front of me trying to
9 shoot at my car and the other ones beside us. He's all
10 over the road. And I have his license plate number.

11 **Dispatcher: Okay. Okay. He's waiving the gun right**
12 **now?**

13 Ms. Ward: He's waiving it out the window at
14 everybody. I don't know if he's under the influence of
15 anything because he's all over the road. He's, he just
16 made one guy run off the road completely. And he's back
17 on the road now. But I'm just, I'm all to hell because
18 I don't know what ---

19 **Dispatcher: Okay.**

20 Ms. Ward: --- this man's doing.

1 **Dispatcher:** **Okay. What color car?**

2 Ms. Ward: He is in a, I'm sorry. He's in a new
3 body Chevy. It's a truck. It's a, a, a GMC I want to
4 say or a Chevrolet.

5 **Dispatcher:** **Okay. What color?**

6 Ms. Ward: Black.

7 **Dispatcher:** **Okay. Okay.**

8 Ms. Ward: He is pointing it out the window
9 trying to shoot this car right now.

10 **Dispatcher:** **Okay. Alright. What's your phone**
11 **number ma'am?**

12 Ms. Ward: [REDACTED] 2, I mean, [REDACTED].

13 **Dispatcher:** **69. Okay. What's your name?**

14 Ms. Ward: Blaize Ward.

15 **Dispatcher:** **Blaize? B-L-A-Z-E?**

16 Ms. Ward: B-L-A-I-Z. I'm sorry.

17 **Dispatcher:** **B-L, B-L-I-A-Z?**

18 Ms. Ward: Yes ma'am.

19 **Dispatcher:** **Okay.**

20 Ms. Ward: Ward.

1 **Dispatcher:** And what's your, Ward? Alright. And
2 you're passing the Minute Man or where are you now?

3 **(1:48)**

4 Ms. Ward: I, now I am approaching, like I said
5 I'm heading for Longs now. I'm about to come up on the
6 I think Longs Bay Golf Course.

7 **Dispatcher:** Okay.

8 Ms. Ward: Or housing center. Close toward the
9 fire, the fireworks store.

10 **Dispatcher:** Okay. Long Bay Estates?

11 Ms. Ward: I'm sorry.

12 **Dispatcher:** Is it Long Bay ---

13 Ms. Ward: I don't mean to be confusing.

14 **Dispatcher:** That's okay. Is it Long Bay
15 Convenience or is it Long Bay Estates? What, what?

16 Ms. Ward: I'm coming up on it right now so I can
17 tell you.

18 **Dispatcher:** Okay.

19 Ms. Ward: I'm sorry.

20 **Dispatcher:** Alright.

1 Ms. Ward: What does this say? Oh goodness,
2 that's not the sign. What is it? Heritage Park. I'm
3 passing that now.

4 **Dispatcher: Heritage Park? Okay.**

5 Ms. Ward: Yes ma'am.

6 **Dispatcher: Okay. And are you headed toward the**
7 **beach or away from the beach?**

8 Ms. Ward: Away from the beach. So, it looks like
9 he's going in the direction towards like Loris, that
10 end.

11 **Dispatcher: Okay. Heritage Park.**

12 Ms. Ward: Yes ma'am. He is, I am, I see his
13 truck now because we're, I'm, we're all stuck in
14 traffic. We're passing the Sonoco gas station also.

15 **Dispatcher: Okay. Alright, just stay on the line**
16 **with me.**

17 Ms. Ward: Yes ma'am.

18 **(3:10)**

19 **Dispatcher: 1801 Highway 9.**

20 Ms. Ward: I'm not trying to speed ma'am or

1 anything. I'm just, I'm really trying to get away from
2 this guy. Because ---

3 **Dispatcher: Okay.**

4 Ms. Ward: --- I really don't want him to like
5 shoot me or nothing.

6 **Dispatcher: Okay and is he following you or is he**
7 **just driving down the street?**

8 Ms. Ward: He's driving reckless. He's in 1 lane
9 and there's 2 trucks behind him and he's back and
10 forth. (inaudible)

11 **Dispatcher: Okay.**

12 Ms. Ward: He's getting mad I guess because of
13 traffic but he won't move out of the way.

14 **Dispatcher: Okay. Alright. Okay. And just stay**
15 **with me. Do you know what kind of gun it was? Was it a**
16 **handgun or?**

17 Ms. Ward: Yes ma'am. A little handgun, maybe a,
18 a, a Glock 19 by chance. It looks something similar to
19 that. My dad has one so that's kind of similar looking.

20 **Dispatcher: Okay. Okay. Alright and, and it's just**

1 that 1 vehicle that's involved and you ---

2 Ms. Ward: Yes ma'am. He's the one causing the
3 disruption right now.

4 **Dispatcher: Toward the beach. You said he is going**
5 **toward the beach as well, right?**

6 Ms. Ward: No. I'm sorry we're going in the
7 opposite direction.

8 **Dispatcher: He's going toward Loris. Y'all going**
9 **toward Loris.**

10 Ms. Ward: Yes. And he, he just turned down,
11 okay, what is the road right here. Camp Swamp Road.

12 **Dispatcher: Okay.**

13 Ms. Ward: He is pulled over on the side of the
14 road. Actually, I am not, oh my god, oh my god. I don't
15 know what's going on. He's jumping out of the truck.
16 I'm turning the same way.

17 **Dispatcher: Okay.**

18 Ms. Ward: There is a truck behind him.

19 **Dispatcher: Okay.**

20 Ms. Ward: And ---

1 **Dispatcher:** **Okay. Okay.**

2 Ms. Ward: Oh my god! He's shooting! Oh my god!

3 **Dispatcher:** **What happened? What happened ma'am?**

4 **What happened? Did he fire the gun? Ma'am? Ma'am?**

5 Ms. Ward: He's, oh my god! Ma'am, I've got to
6 move. I've got to move.

7 **Dispatcher:** **Okay.**

8 Ms. Ward: Oh my god!

9 **Dispatcher:** **Just, just keep, just keep going.**

10 Ms. Ward: Oh my god! Oh my god!

11 **Dispatcher:** **Okay. Did he shoot at anybody?**

12 **(5:22)**

13 Ms. Ward: Yes. He's shooting the truck in front
14 of us. I'm getting off the road.

15 **Dispatcher:** **Okay. Is he in front of your car?**

16 Ms. Ward: Hey, I just pulled off there, there on
17 Camp, there on Swamp. Oh my god, I'm so sorry.

18 **Dispatcher:** **Okay, you, you're on Camp Swamp now?**

19 Ms. Ward: Yes ma'am. But I just, I turned off
20 because he hit my car. And -

1 **Dispatcher: He hit your car?**

2 Ms. Ward: Oh my god. (inaudible) back and down
3 (inaudible) to one of the outer ways off the highway
4 because I turned around like you said. But they're, I'm
5 watching him, they're sitting right there.

6 **Dispatcher: Okay, alright, listen. Did you see**
7 **what he looked like?**

8 Ms. Ward: He's a white male, he has dark
9 hair.

10 **Dispatcher: Dark hair, okay. Did you see what kind**
11 **of clothes? Did he get out the car?**

12 Ms. Ward: I didn't. All I seen was the bullets
13 flying off the window.

14 **Dispatcher: Okay. Okay.**

15 Ms. Ward: Do you want his, do you want his
16 license plate number?

17 **Dispatcher: Yes! Yes! I do!**

18 Ms. Ward: It is, it's capital [REDACTED].

19 **Dispatcher: 1538? And what state was that?**

20 Ms. Ward: Yes ma'am.

1 **Dispatcher:** **What state? Do you remember?**

2 Ms. Ward: It, it, I believe it was North or
3 South Carolina.

4 **Dispatcher:** **Okay. Okay. Is he still behind you or**
5 **is he still sitting down at the end of that road?**

6 Ms. Ward: He's still sitting at the end of that
7 road once you turn down it.

8 **Dispatcher:** **So, he's at Highway 9 and Camp Swamp?**

9 Ms. Ward: Yes ma'am.

10 **Dispatcher:** **Okay. Okay. And, and did he hit your**
11 **car with a, with a bullet?**

12 Ms. Ward: It, it either ricochet or either, he
13 shot at me because he was shooting the truck in front
14 of me. And ma'am I don't know if he killed the guy or
15 not. Because he, he was firing off, off, off, off.

16 **Dispatcher:** **Okay.**

17 Ms. Ward: I'm not, like I said, I pulled down
18 the road just a little bit because I wanted to turn
19 off. Because once I said, I was like oh my god he shot
20 my car. I don't know if he actually shot it or the

1 bullet ricocheted. I just turned around as fast as
2 possible.

3 **Dispatcher: Okay.**

4 Ms. Ward: And now it looks like the roads maybe
5 getting, yeah, they're still sitting there. The road's
6 blocked up.

7 **Dispatcher: Okay.**

8 **(7:51)**

9 Ms. Ward: Because they're kind of holding up
10 traffic.

11 **Dispatcher: Okay. Okay. The people, who's holding**
12 **up traffic? The guy with that was, that he was shooting**
13 **at or who?**

14 Ms. Ward: Yes ma'am.

15 **Dispatcher: Okay.**

16 Ms. Ward: That, the black truck that was
17 shooting, that guy, it was a white. I don't know if
18 it's a dully or not. But it's a white truck that was
19 behind him. He got out the truck and I reckon they had
20 an altercation because the man, I'm assuming, he was

1 probably like dude what's going on, why are you doing
2 that probably more than likely. And then I, the guy
3 just started shooting. But I know he's a white male
4 with dark hair because I could see him in the truck
5 when he passed me and waived the gun.

6 **Dispatcher: Okay. Okay. Alright. Okay and are you**
7 **willing to identify the driver and testify in court if**
8 **necessary?**

9 Ms. Ward: Yes ma'am. Of course. 100%

10 **Dispatcher: Okay. Okay. Okay. Alright. Yes. Okay,**
11 **I'm still here with you. Just let me know, do you,**
12 **okay.**

13 Ms. Ward: Okay. I'm sorry. I don't mean to be a
14 nervous wreck. That just like, I'm just getting off
15 work and it totally caught me off guard.

16 **Dispatcher: Okay. Alright, and where, where are**
17 **you now?**

18 Ms. Ward: I am literally, I'm in a white Ultima.
19 And I'm, I'm right, right here looking at the incident.
20 I'm in a, a cut way where you would, if you're turning

1 off number 9 to go like in the opposite lane like if
2 you need to turn around. I'm in one of those.

3 **Dispatcher: Okay.**

4 Ms. Ward: That's halfway in the road, basically.

5 **Dispatcher: Okay.**

6 Ms. Ward: I mean I'm not halfway in the road.
7 But you, you, you know.

8 **Dispatcher: Okay. Okay but you don't know if he**
9 **hit your car? You think he did.**

10 Ms. Ward: Yes, I think he did. Or either one of
11 the bullets ricocheted. I just, I'm nervous to get out
12 the car because I mean, I know he's. I'm not right on
13 the incident but I don't know, you know. I'm just
14 nervous.

15 **Dispatcher: Okay. Alright. Just don't go back up**
16 **there to him. And I got, okay.**

17 Ms. Ward: Yes ma'am.

18 **Dispatcher: I'm still here with you.**

19 Ms. Ward: And it's crazy because that's the road
20 that I take to go home so I was actually kind of like,

1 you would say, following him almost. But I didn't
2 expect him to turn down the same way.

3 (10:06)

4 Ms. Ward: I put on my caution lights too in case
5 someone pulls behind me.

6 Dispatcher: I'm sorry. What did you say ma'am?

7 Ms. Ward: I'm sorry. I said I put on my caution
8 lights too, in case somebody comes around.

9 Dispatcher: Okay. My caller is just down the
10 street on Camp Swamp off of Highway 9 with her flashers
11 on. She thinks he might have hit her car with one of
12 the bullets. But she was right behind. Yes. Yeah, the
13 one that I had, 1801 East 9. She was, she was like, he
14 was behind her and then he came up and went to
15 shooting. So, it's like she was not directly involved
16 but he just shot at the car, and I think the bullets
17 hit her car. Yeah, yeah.

18 Ms. Ward: Oh my god.

19 Dispatcher: She's actually at the Camp Swamp and
20 9, on ---

1 Ms. Ward: They will, when they start coming up,
2 they will see all cars backed up trying to pull.

3 Dispatcher: --- that's where I put it in
4 originally. She said right down the street. She can see
5 the, the, it's in a white Nissan.

6 Ms. Ward: Yeah, I'm in a white Nissan ultima.

7 Dispatcher: Okay. Do you see a numerical address
8 on where you are right now?

9 Ms. Ward: You said what ma'am? I'm sorry.

10 Dispatcher: Do you know an address that you're
11 close to right there on Camp Swamp? That you can see
12 from where you are?

13 Ms. Ward: Bellamy Farms by chance. I'm trying to
14 look at the mailbox that ---

15 Dispatcher: Okay.

16 Ms. Ward: --- the house is right near it. And I
17 can't see the numbers on it.

18 Dispatcher: Okay.

19 Ms. Ward: I'm sorry.

20 Dispatcher: That's fine. Hold on a second. I'm

1 **sorry what did you say (inaudible)**

2 Ms. Ward: Okay.

3 **Dispatcher: Okay. Alright so the white truck was**
4 **the male, he got out the truck and he confront ---**

5 Ms. Ward: No ---

6 **Dispatcher: --- confronting the guy or the guy in**
7 **the black truck?**

8 Ms. Ward: The, okay. So, the guy in the black
9 truck ---

10 **Dispatcher: The guy in the black truck has the**
11 **gun.**

12 Ms. Ward: Yes ma'am. Yes ma'am.

13 **Dispatcher: Okay. Okay.**

14 Ms. Ward: The guy in the white truck, I don't
15 mean to jumble up or anything. Traffic is really bad
16 right here coming out. I don't know if that guy's
17 injured. I'm assuming his truck is still sitting there.
18 I'm not sure. I don't know if the black truck has took
19 off or not because right here where I'm sitting is a
20 wooded area. And I can just see the traffic backed up.

1 **Dispatcher:** **Okay. Okay.**

2 **Ms. Ward:** Because everybody's trying to turn
3 down that road so, you know.

4 **Dispatcher:** **Okay. Alright, so, you, can you see**
5 **the black truck from where you are as well? Or just the**
6 **white truck? I'm trying to make sure we got it the**
7 **right.**

8 **Ms. Ward:** Yes ma'am. Just the white truck right
9 now.

10 **Dispatcher:** **Okay.**

11 **Ms. Ward:** I can't, because the black one was in
12 front of him.

13 **Dispatcher:** **Okay. Camp Swamp and 9.**

14 **Ms. Ward:** Oh my god this is so crazy.

15 **(13:38)**

16 **Ms. Ward:** Oh my gosh.

17 **Dispatcher:** **Okay. Alright. Well just stay where**
18 **you are out of the area. And ---**

19 **Ms. Ward:** Yes ma'am.

20 **Dispatcher:** **--- I'll get them over there too you.**

1 Ms. Ward: Okay. Yes, he, they can, I can, if an
2 officer wants to come talk to me about what happened,
3 I'm, I will give them full detail. Whatever they need.

4 **Dispatcher: Yes ma'am, they going to talk to you.**

5 Ms. Ward: That is completely fine. Because I'm
6 just, I'm, oh god. This mess has my nerves rattled
7 because I don't know if that man in that white truck is
8 dead or anything. And that, you know, it's just, it's
9 traumatizing, you know.

10 **Dispatcher: Alright. Just stay with me on the line**
11 **here.**

12 Ms. Ward: Yes ma'am.

13 **(14:46)**

14 **Dispatcher: Okay.**

15 Ms. Ward: Oh my gosh. I hope that man is okay.
16 God, I hope that man is okay.

17 **Dispatcher: We got some, we got officers coming**
18 **out there to him.**

19 Ms. Ward: Okay.

20 **Dispatcher: And if, there, no body hasn't.**

1 Ms. Ward: It's got to be bad. Everybody is
2 stopped and out of their car. I feel so bad for them.
3 Oh my god.

4 **Dispatcher: Okay. Okay.**

5 Ms. Ward: I'm sorry. I don't mean to be like all
6 crying on the phone.

7 **Dispatcher: Okay. Okay. Okay. We got, we got**
8 **everybody coming.**

9 Ms. Ward: Okay. Okay. Good, good, good. Okay,
10 yeah, an officer is literally pulling up to them right
11 now.

12 **Dispatcher: Okay. Okay. Okay. Alright.**

13 Ms. Ward: Oh, my goodness.

14 **Dispatcher: Okay.**

15 Ms. Ward: I'm so glad that I called you when I
16 did, and you were on the phone and everything because
17 you were literally on the phone when everything
18 happened. And if I wouldn't have called, this could
19 have very well been me.

20 **(17:11)**

1 **Dispatcher:** Yes ma'am. I'm glad you called us.

2 **Ms. Ward:** Me too. Me too.

3 **Dispatcher:** Okay. Okay. Alright. Okay. Okay.

4 **Ms. Ward:** Yes ma'am.

5 **Dispatcher:** Yeah, you can see them from where you
6 are. But we want you to stay where you are and they'll
7 get an, an officer, let an officer come to you. So just
8 stay where you are, okay.

9 **Ms. Ward:** Yes ma'am. I got you. I, I'll stay
10 right here.

11 **Dispatcher:** Okay. Okay. Okay. Ma'am, what I'm
12 going to do is, another call taker is going to come on
13 the line with you, so you don't be by yourself. And
14 they going to get ---

15 **Ms. Ward:** Yes ma'am.

16 **Dispatcher:** --- somebody to come up and talk to
17 you. But just hold on with me just a minute.

18 **Ms. Ward:** Yes ma'am. Thank you so much.

19 **Dispatcher:** You're welcome.

20 **Dispatcher 2:** Okay ma'am, I'm here.

1 (19:20)

2 Ms. Ward: Yes ma'am, thank you.

3 Dispatcher 2: Of course. Just let me know if
4 anything changes, okay?

5 Ms. Ward: I will, thank you.

6 Dispatcher 2: It's okay. Just take a deep
7 breath, alright. You did a good job calling it in.
8 That's brave.

9 Ms. Ward: Thank you. Thank you. I was, at, at
10 first, whenever I first seen him coming up on the
11 highway, like when it very first started, I seen him
12 right in my tail. And I was like what in the world, why
13 don't he just go around me. And then he had pointed the
14 gun at me like kind of tapped it on the, like, like
15 that, on his, on his window.

16 Dispatcher 2: Okay.

17 Ms. Ward: And as he was going through the all,
18 going through all the traffic because he stayed right
19 near like me and the other cars around. And he just
20 kept waiving it out the window, going on and off the

1 road. Made the guy that actually, I was telling the
2 other lady about, that is in the white truck, that I
3 think had, what he was shooting at. He made that guy
4 run off the road. He had a trailer connected to the
5 back of his truck. He made him run completely off the
6 road. And as were still, you know, going down number 9
7 headed toward like Loris I would say, they pulled right
8 here going on Camp Swamp highway, well road. Because I
9 live back that way on Sandy Plains. So, I'm coming home
10 from work, and I see them go that way. And I already
11 had got kind of fearful anyway because oh my god, he's
12 turning down the same road as me, you know. And so, I
13 was like oh shit. Well then, I see, I didn't see him
14 jump out the car but time I'm going to turn in, I have
15 the other lady heard me. I'm like oh my god he's
16 shooting. I don't know if one of the bullets, I mean
17 one of the bullets like ricocheted and it like hit my
18 car or if it got shot. But when I yelled that at her,
19 well not yelled at her, but yelled it out ---

20 **Dispatcher: Right.**

1 Ms. Ward: --- I have no idea. I haven't got out
2 my car and looked at it because I'm just, my nerves are
3 shot. But I'm, I'm just, I'm nervous because I'm
4 worried about the guy in the white truck because he
5 shot his truck so many times.

6 **(21:25)**

7 **Dispatcher 2: I know.**

8 Ms. Ward: And I just, I just hope he is okay.

9 **Dispatcher 2: We're getting paramedics**

10 Ms. Ward: I just hope he's okay.

11 **Dispatcher 2: --- and we're getting the police.**

12 **The police are on scene. Again, just stay in your car.**

13 **I know it's scary. Just focus on your breathing. We're**
14 **getting him help.**

15 Ms. Ward: Yes ma'am.

16 **Dispatcher 2: I know it's a very scary and**
17 **stressful ordeal.**

18 Ms. Ward: Yes ma'am. Yes ma'am. Because like I
19 told her, that could have been me. Like what if I
20 didn't call it in in time and it would have been me

1 behind him instead of the truck. You know?

2 **Dispatcher 2: Right.**

3 Ms. Ward: And it's like I've already lost a
4 friend on this road because of gun violence. Because he
5 got shot in his car. And so, like this is the second
6 time I've ever witnessed something like this. And it's
7 just, it's just, you know, flash backs and then the
8 scary part on top of it. That's all.

9 **Dispatcher 2: No, I completely understand. It**
10 **can be a very scary, stressful situation. I completely**
11 **understand (inaudible) of that.**

12 Ms. Ward: Oh yes. Of course. And I know you guys
13 deal with this stuff, you know, every day. And I, I, I
14 mean, this is two incidents I've witnessed and I'm all
15 to pieces. So, y'all are very, very strong hearted.
16 Very brave. (inaudible)

17 **Dispatcher 2: Yeah, no. No, it's okay.**

18 Ms. Ward: Yes ma'am.

19 **Dispatcher 2: We are going, again, we are**
20 **getting our paramedics out there.**

1 (23:06)

2 Ms. Ward: Okay. Yes, who, there's a Tahoe police
3 man and an explorer one that is on the scene. So, I
4 know that they're getting that, looked at and
5 everything right now of course.

6 **Dispatcher 2: Right.**

7 Ms. Ward: Like I told her, I have my caution
8 lights on. I'm sitting in a white Ultima, parked a
9 little down the road because I was just trying to get
10 away from the incident. Because I didn't want to be the
11 next one that was being shot at.

12 **Dispatcher 2: I'm still here.**

13 Ms. Ward: Okay.

14 **Dispatcher 2: Just keep your breathing steady.**

15 Ms. Ward: Yes ma'am.

16 **Dispatcher 2: I know it's a very stressful**
17 **situation. You're doing very good, keeping your breath.**

18 Ms. Ward: Thank you.

19 **Dispatcher 2: Again, we're getting (inaudible),**
20 **we're getting more police out there as well. We're also**

1 getting our EMS out there.

2 Ms. Ward: Yes ma'am.

3 Dispatcher 2: (inaudible) come to your car and
4 meet with you.

5 Ms. Ward: Yes ma'am. I see, I see them coming
6 from like Loris end now with the blue lights.

7 Dispatcher 2: Okay.

8 Ms. Ward: Okay.

9 Dispatcher 2: Ma'am, are you on Camp Swamp?

10 Ms. Ward: No ma'am. I'm, I'm just right passed
11 it on the side cut, like how you would make a U-turn,
12 like to go the opposite way or whatever.

13 Dispatcher 2: Okay. Okay. I'm still here, okay.

14 Ms. Ward: Yes ma'am. Okay. Yeah, I seen an
15 officer ride past the scene. I don't know if that was
16 the one that was speaking with me or not or if he was
17 handling something else. I know it's a crazy situation,
18 so I weren't trying to make them go past me or
19 anything.

20 Dispatcher 2: Which direction are you just past

1 **Camp Swamp?**

2 Ms. Ward: I am, if you're going, if you're going
3 straight. Like if you're just going straight past Camp
4 Swamp Road. On number 9.

5 **Dispatcher 2: Okay, if you're going, okay. Just**
6 **straight.**

7 Ms. Ward: Yes ma'am.

8 **Dispatcher 2: Which, headed which direction?**

9 Ms. Ward: Like going ---

10 **Dispatcher 2: Are you headed, are headed toward**
11 **Loris?**

12 Ms. Ward: Toward Loris.

13 **Dispatcher 2: Or away? Toward Loris. Okay.**

14 Ms. Ward: Yeah, towards. Yes ma'am. Sorry.

15 **Dispatcher 2: No, it's okay. And are you in a**
16 **Nissan, a white Nissan?**

17 **(26:15)**

18 Ms. Ward: Yes ma'am. White Nissan Ultima.

19 **Dispatcher 2: Okay. Are you pulled in on the**
20 **side of the road or are you pulled into the, where the**

1 U-turn is?

2 Ms. Ward: Where like the U-turn is. Like ---

3 **Dispatcher 2: Okay.**

4 Ms. Ward: --- the, in the middle of the grass,
5 kind of.

6 **Dispatcher 2: Okay. Yeah, alright.**

7 Ms. Ward: Sorry. I don't mean to be confusing.

8 **Dispatcher 2: Okay. (inaudible) Okay just stand**
9 **by. We're getting an officer up to you.**

10 Ms. Ward: Yes ma'am.

11 **Dispatcher 2: Okay ma'am. I'm going to go ahead**
12 **and let you go. Our officers will come up to your car.**

13 Ms. Ward: Okay.

14 **Dispatcher 2: Again, just stay in your car. And**
15 **officers will come up and meet you there.**

16 Ms. Ward: Yes ma'am. That is fine. Thank you,
17 guys, so, so, so much.

18 **Dispatcher 2: You're welcome.**

19 Ms. Ward: Alright, y'all have a good day. Bye.

20

CERTIFICATE

I, Sandra Allen, Professional Verbatim Reporter and Notary Public for the State of South Carolina, certify that I have transcribed to the best of my ability the recording that took place in reference to the case captioned herein on the cover page.



Sandra Allen

Notary of South Carolina

My Commission expires March 27, 2033



Jennifer Spivey Foley, as Personal Representative of
the Estate of Scott Ryan Spivey

PLAINTIFF

VS.

CHARLES WELDON BOYD AND KENNETH WILLIAMS

DEFENDANTS

CASE NO: 2024-CP-26-03798

DEFENDANT'S
EXHIBIT

2

1 **FRANK MCMURROUGH 911 CALL**

2 **(Original file name: O_P.2023.09.09_17_58_32)**

3 **Dispatcher: Horry County 911. What's the address of**
4 **your emergency?**

5 Mr. McMurrough: I am -- I don't even know. I just came
6 down from a -- one second. I am really sorry. Somebody
7 just shot somebody in the middle of the road. I am on
8 the corner of Camp Swamp Road. And somebody just
9 unloaded shots through his windshield and -- and shot
10 this guy.

11 **Dispatcher: Okay.**

12 Mr. McMurrough: I'm at the corner of Highway 9 and,
13 Highway 9 and Swamp Creek Road.

14 **Dispatcher: Okay. What's your first and last name?**

15 Mr. McMurrough: Frank McMurrough.

16 **Dispatcher: Alright.**

17 Mr. McMurrough: The -- the gentleman ---

18 **Dispatcher: Alright, can you spell your last name for**
19 **me?**

20 Mr. McMurrough: The gentleman that (inaudible), yep.

1 M-C-M-U-R-R-O-U-G-H.

2 **Dispatcher:** O-U-G-H. And the phone number you're
3 **calling me from Mr. Frank?**

4 Mr. McMurrrough: Oh my god. 804 [REDACTED]

5 **Dispatcher:** Okay. And what's going on? I know you said
6 **shots fired there.**

7 Mr. McMurrrough: Okay so a guy got out of his truck.
8 He's in a black truck. He got out of his truck with a
9 pistol drawn, the -- the slide was open. He told the
10 guy, "Do not follow me anymore." The guy in the white
11 truck had his gun drawn, pointed at him and the guy in
12 the black truck kind of like moved his pistol. And the
13 guy in the white truck just unloaded a complete
14 magazine at the guy. Shot through his back window and I
15 think he might have hit him.

16 **Dispatcher:** Okay. And what color of the vehicle, was
17 **the vehicle that the individual was in that, actually**
18 **shot the weapon?**

19 Mr. McMurrrough: It's -- it's -- it's -- it's a white
20 Dodge Ram with a trailer on it. There both sitting

1 there. I do not see the guy that shot (inaudible) ---

2 **Dispatcher: Dodge Ram with trailer.**

3 Mr. McMurrrough : --- the guy that did the shooting, did
4 not get out of his truck. I'm not going to -- Holy
5 shit. I mean I -- I was driving by and bullets were
6 going by (inaudible) I'm like ---

7 **Dispatcher: And, alright, you're -- you're okay. And**
8 **this was into the black truck? What kind of truck was**
9 **the black truck?**

10 (1:46)

11 Mr. McMurrrough: The black truck looks like a Dodge Ram
12 too. He shot at the guy and completely blew out his
13 back window. I don't know if there's kids in that car.
14 I don't know who's in that car, but I mean he just
15 unloaded into the truck.

16 **Dispatcher: (inaudible) Shots were unloaded into the**
17 **black Dodge. Alright, I am just getting that**
18 **information in there. And you said that you thought**
19 **somebody was hit with the shots that went in there?**

20 Mr. McMurrrough: I mean it looked like he was hit. I

1 don't know, I don't know, I don't see the guy.

2 **Dispatcher: Okay. Are you still in the area or are you**

3 ---

4 Mr. McMurrrough: I'm right -- I'm right behind them
5 now, yeah.

6 **Dispatcher: Okay.**

7 Mr. McMurrrough: It's -- it's -- the one that shot was
8 a Dodge TRX white truck. The -- the car that was shot
9 into was a black Chevy Silverado.

10 **Dispatcher: Okay. So, it's actually a black Chevy**
11 **Silverado?**

12 Mr. McMurrrough: Yeah. Camp Swamp Road, right at the
13 corner.

14 **Dispatcher: Okay.**

15 Mr. McMurrrough: Roll your window down.

16 **Dispatcher: Alright we do have; we do have a call in**
17 **there. So, then we are going to have people responding**
18 **out there, okay? I just want you to keep yourself safe**
19 **as well.**

20 Mr. McMurrrough: (inaudible) I know I saw it. I just

1 want to check on him. Okay. I know -- I know. Okay,
2 okay. Yeah. Okay. Alright. Okay. I'm still here.

3 **Dispatcher: Okay, I'm just listening to what's going**
4 **on, okay? Alright, where are you exactly in relation to**
5 **those vehicles?**

6 (3:43)

7 Mr. McMurrough: I'm behind them. I just spoke to the
8 driver in the white truck. I'm backed up off of Swamp
9 Road on Highway 9.

10 **Dispatcher: Okay. I just want you to keep yourself and**
11 **your passenger safe as well, okay? But we do have help**
12 **coming out there.**

13 Mr. McMurrough: I'm back, I'm backed up out of any
14 type of crossfire from it.

15 **Dispatcher: Okay. Okay. Alright and are the vehicles**
16 **pulled over and Camp Swamp Road?**

17 Mr. McMurrough: The -- the -- the - they're on -
18 they're -- they're on Camp Drive. On Camp Swamp Road
19 when you pull in. There's -- there's a white truck, the
20 driver's out talking to people, trying to tell people

1 not to go up there. He's in the middle of the road. You
2 really can't even drive, no one's trying to pass,
3 because that dude up there ---

4 **Dispatcher: Okay.**

5 Mr. McMurrrough: --- they don't know what's going. The
6 guy that got shot; I think.

7 **Dispatcher: Okay. But they're not on 9 anymore.**

8 **They're off on Camp Swamp Road?**

9 Mr. McMurrrough: Right when you turn in on ---

10 **Dispatcher: Okay.**

11 Mr. McMurrrough: --- (inaudible) Camp Road, yes.

12 **Dispatcher: Okay. Alright I just wanted to go ahead on**
13 **-- put that in there for the responding officers.**

14 Mr. McMurrrough: Sorry. I'm -- I'm calm now. But I
15 literally was driving by, and shots were being fired
16 by. I apologize for cussing.

17 **Dispatcher: That -- that's alright, I understand.**

18 **Thank you for calling in and letting us know about it**
19 **though. But I was just updating that information in**
20 **there.**

1 Mr. McMurrrough: Thank you ma'am.

2 (5:24)

3 **Dispatcher: Alright. Alright.**

4 Mr. McMurrrough: Yeah, the guy in the black truck
5 jumped out with a pistol. The guy in the white had his
6 pistol pointed at him obviously (inaudible) the guy in
7 the black jumped out with a pistol. That guy was -- the
8 pistol moved it; the guy just shot.

9 **Dispatcher: Okay.**

10 Mr. McMurrrough: I don't know who -- I don't know who
11 shot first. But I -- I just know that the guy in the
12 white, you know once, oh boy. I think he's dead. I
13 can't even see him. I don't know if he's off in the
14 woods, if he ran, if he's in his truck. I wanted to
15 pull up to see if he's okay. I just don't want to get
16 shot at.

17 **Dispatcher: Okay. That's no problem. I want you to**
18 **keep your -- I want to keep you and your passenger safe**
19 **in there, okay?**

20 Mr. McMurrrough: I think they both returned fire at

1 each other. Nobody knows where the gentleman in the
2 black truck is. No one. Like we can't see him.

3 **Dispatcher: Okay.**

4 Mr. McMurrrough: He is not -- just when the officers --
5 I just want the officers to be safe when they get here.

6 **Dispatcher: And you said no one knows what, where the
7 driver from the black truck is?**

8 Mr. McMurrrough: No. Yeah, he -- he.

9 **Dispatcher: And Mr. Frank ---**

10 Mr. McMurrrough: Okay. Ma'am. So just -- just so you
11 know, there's somebody else that saw it. The guy in the
12 black truck was trying to run the white truck off the
13 road. Like literally drove the white truck off the
14 road. He was like way down at Longs when it started.
15 The guy in the black truck was chasing the white truck
16 down, trying to drive him off the road. Then, that's --
17 I guess what he's -- when he got out with his pistol
18 and that's when I saw it. But there's other people here
19 that said this guys been chasing this guy in the white
20 truck for a couple miles now, trying to drive

1 (inaudible) ---

2 **Dispatcher: Okay.**

3 Mr. McMurrrough: --- trying to throw him off the road,
4 so.

5 **Dispatcher: Alright, I am just updating all this**
6 **information in there, okay?**

7 Mr. McMurrrough: Yeah, I just want to get as much for
8 y'all as I can. So, I ---

9 **Dispatcher: Okay.**

10 Mr. McMurrrough: --- I don't know who's wrong or who's
11 right.

12 **Dispatcher: Could you get me the license plate**
13 **numbers? On the vehicles, on the trucks? If your close**
14 **enough and if it's safe enough?**

15 (7:25)

16 Mr. McMurrrough: Yeah. The white truck looks like [REDACTED].
17 He's got a -- he's got a black -- I cannot see the
18 Chevy.

19 **Dispatcher: Okay.**

20 Mr. McMurrrough: I cannot see the Chevy.

1 **Dispatcher:** Alright. And all you can get off the white
2 truck is the 5572?

3 Mr. McMurrrough: Yeah, I think it's like a 1 or a V but
4 it looks like a 5572. That gentleman is on -- also on
5 the phone with 911. He called himself, I think.

6 **Dispatcher:** Okay. Okay. Alright and then could you
7 tell for that white truck if it is a -- a South
8 Carolina license plate?

9 Mr. McMurrrough: Is that a South Carolina license
10 plate? Do you know, I'm not from down here. The black
11 truck does have a South Carolina license plate. This
12 one I'm not tell; it's got one of those black things
13 over it so it's hard to see during the day.

14 **Dispatcher:** Okay.

15 Mr. McMurrrough: I think so. Yeah. No, that black's
16 been chasing this guy for miles, I guess. The black
17 trucks been chasing this guy miles. They saw the whole
18 thing. And then the black truck stopped, the guy jumped
19 out with a pistol. Yeah. Yeah, I'm on the phone with
20 911. I told her.

1 **Person 1:** He got out, and then had a gun. He racked
2 it (inaudible) and I mean we just -- you can't do that.

3 **Mr. McMurrrough:** He's dead? Guys dead. He's dead.

4 **Dispatcher:** Okay. Which truck? The driver of which
5 truck?

6 (9:22)

7 **Mr. McMurrrough:** Driver of the black truck is dead. The
8 guy in the -- the guy in the white truck walked up to
9 check on him and he said he's dead. Oh my god.

10 **Dispatcher:** Okay. I am putting that in here, okay? We
11 are having officers come there. There is an officer
12 coming down Highway 9 right now.

13 **Mr. McMurrrough:** Right now, there is some witnesses.
14 The driver of the white truck does not have a firearm
15 on him. Everyone's calmed down. But he just said he's -
16 -- he walked up and saw him and the guys dead.

17 **Dispatcher:** Okay. Alright, we do have officers coming
18 there, okay?

19 **Mr. McMurrrough:** Yes, ma'am thank you.

20 **Dispatcher:** Do not disturb anything in that truck. And

1 if you can, go ahead and tell people around there not
2 to disturb anything in there either, okay?

3 Mr. McMurrough: Okay. Alright.

4 Dispatcher: And you said you still don't know whether
5 the driver of the white truck is?

6 Mr. McMurrough: Hey, hey sir, sir, sir, sir, do you
7 know where the driver is?

8 Person 2: He's in his seat right now.

9 Mr. McMurrough: He's -- he's in his truck, in his seat
10 right now. They don't want -- they said he's deceased.
11 They don't want us to go near the truck or touch
12 anything until they get here.

13 Person 2: Okay, the other guy told, okay.

14 Mr. McMurrough: Just so you know.

15 Dispatcher: Yeah, we do have an officer coming down
16 there, okay? He's coming down ---

17 Mr. McMurrough: Okay.

18 Dispatcher: --- Highway 9 now. But I'm going to stay
19 on the phone with you until he arrives, okay?

20 Mr. McMurrough: Yeah. That white pickup truck is a

1 Veteran South Carolina tag with the 5572.

2 **Dispatcher: Okay.**

3 (10:48)

4 Mr. McMurrrough: Oh my god.

5 **Dispatcher: And you guys are standing well clear of**
6 **the traffic, aren't you?**

7 Mr. McMurrrough: Yes ma'am. Everyone's kind of out of
8 the way. You're not going to be able to turn. I can --
9 I can hear the sirens now.

10 **Dispatcher: Okay.**

11 Mr. McMurrrough: Officer's arrived.

12 **Dispatcher: Okay. Okay and then can I get a**
13 **description of what vehicle you're in incase the**
14 **officer wants to speak with you there?**

15 Mr. McMurrrough: Yes. I'm actually -- I'm actually -- I
16 apologize. I'm facing the wrong way on ---

17 **Dispatcher: Okay.**

18 Mr. McMurrrough: --- on 9. But way off, well to the
19 shoulder. I'm in a -- a grey Chevy Colorado. My license
20 plate, it's a Virginia tag. Do you need that?

1 **Dispatcher:** Just so the officer can identify you
2 **there.**

3 **Mr. McMurrough:** Okay. TRM4682. I'm on the side of the
4 road with my wife.

5 **Dispatcher:** Okay, you said 4683?

6 **Mr. McMurrough:** 4682.

7 **Dispatcher:** 82 okay. If the officer wants to speak
8 with him. Alright, is the officer there on scene now?

9 **Mr. McMurrough:** Yes, he's talking to the gentleman in
10 the white truck that shot with the other guy.

11 **Dispatcher:** Okay. Just keep yourself safe there. I do
12 have all of that information in there. And then if
13 anything changes or gets any worse, call us back
14 immediately, okay?

15 **Mr. McMurrough:** Okay.

16 **Dispatcher:** Alright, thank you.

17 **Mr. McMurrough:** Thank you.

18 **Dispatcher:** Alright, you're welcome. Bye.
19
20

CERTIFICATE

I, Sandra Allen, Professional Verbatim Reporter and Notary Public for the State of South Carolina, certify that I have transcribed to the best of my ability the recording that took place in reference to the case captioned herein on the cover page.


Sandra Allen

Notary of South Carolina

My Commission Expires 3/27/2033

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**Jennifer Spivey Foley, as Personal Representative of
the Estate of Scott Ryan Spivey**

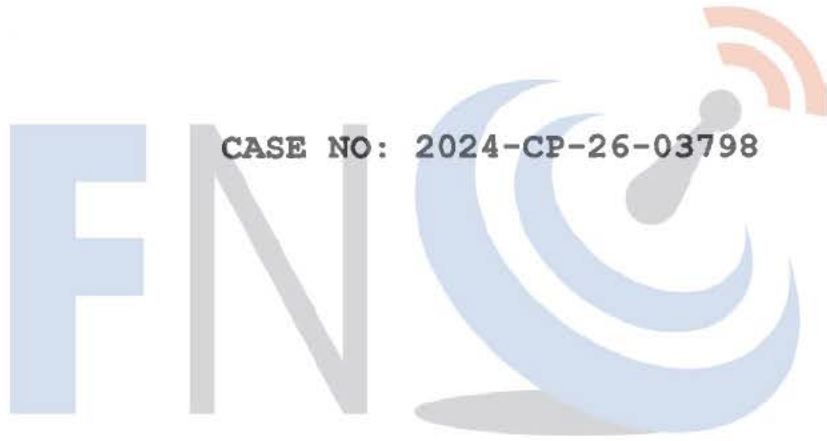
PLAINTIFF

VS.

CHARLES WELDON BOYD AND KENNETH WILLIAMS

DEFENDANTS

CASE NO: 2024-CP-26-03798



**DEFENDANT'S
EXHIBIT**

3

ON SITE INTERVIEWS CAMP SWAMP 319

(Original filename: Camp_Swamp_319_BC.mp4)

(Start at 2:02)

Officer: You dumbass. Give us an update as soon as you get this.

Radio: 6-30 county 10-4.

Radio: 10-4 EMS I got, (inaudible) vehicle black Chevy, North Carolina Plate. Romeo Charlie 1-5-3-8.

Officer: You remember the white cars number?

Radio: (inaudible) try to get some of this traffic down.

Officer: I'm just about to the split, I'll be to you in about 2 minutes.

Radio: 10-4. It's --- 1 is dead potentially.

Radio: 3-19, 3-1-7, you want me to assist y'all? Head up to y'all?

Officer: If you want to.

Radio: I got the main caller. Did anybody try calling in anything earlier on 9?

1 Radio: I got somebody brandishing a pistol.

2 Radio: 3-28, 2-70.

3 Radio: 3-19, 2-30.

4 (4:38)

5 Officer: Go ahead.

6 Radio: Hey, did he say confirm (inaudible)

7 Officer: I believe we do got one sir. I'm about to
8 pull up on scene now.

9 Radio: 10-4. Got a couple guys in central that's
10 willing to come see you if you need more bodies.

11 Officer: I'm not going to turn them down. At this
12 point, I'm not completely sure what we got.

13 Radio: We got multiple victims, witnesses stating that
14 the victim had jumped, or had jumped out and brandished
15 the pistol, shot at them, and then jumped back in his
16 vehicle and they shot back.

17 Officer: What was the 2nd car?

18 Radio: 2nd car is a Dodge Pick-up truck (inaudible)

19 Officer: Get your car out of the way, now. Are
20 y'all part of this?

1 (6:02)

2 Mr. McMurrough: I called 911, they told me to stay.

3 Officer: You part of this?

4 Mr. McMurrough: That's my truck, that's my wife.

5 Officer: Alright, sir, sir. Are you part of this?

6 Are y'all involved?

7 Ms. Wright: We witnesses.

8 Mr. Wright: We witnessed.

9 Officer: Okay.

10 Mr. Boyd: They're witnesses. They're witnesses. Me
11 and him were the people who were involved.

12 Officer: Okay, you're involved?

13 Mr. Boyd: I'm involved.

14 Officer: What are you driving in?

15 Mr. Boyd: This is my truck.

16 Officer: So, what happened?

17 Mr. Boyd: This guy, he --- I don't know where he
18 came from. I'm trailering a couch. All of a sudden, I
19 look over, he's got a gun aimed at us, on the highway.
20 And Bradley's like freaking out. So, I slow down, then

1 he starts swerving, he ran me off the road and at ---

2 Ms. Wright: We were behind them.

3 Mr. Boyd: --- at 60 miles an hour. I was almost in
4 the ditch about to wreck. All this I thought fell out.
5 When I went to turn ---

6 **Officer: Go, go. Jesus Christ people. You can't**
7 **come down here. That's why the road's blocked. You got**
8 **to go. You're holding up traffic here, go. You'll have**
9 **to find a way around. I can't help it. Go that way. Go**
10 **that way.**

11 Mr. Boyd: When we turned that way, he's --- he's
12 stopped in the road. Got out, had a Glock, started
13 pointing at me like that. Bradley's saying back up. I'm
14 trying to get backed up. He racks the Glock and when I
15 see him do that, I went for my pistol, he went for his
16 pistol. He aimed it and he fired.

17 **Officer: Okay. Is there anybody in that truck right**
18 **now?**

19 Mr. Boyd: No sir. Just ---

20 **Officer: Why is the door open?**

1 Mr. Boyd: Because we --- we had to get out.

2 Ms. Wright: The other person ---

3 **Officer: (inaudible) Okay. Just hang on, where's**
4 **your gun at?**

5 Mr. Boyd: So that's self-defense. He shot at us.

6 **Officer: Don't --- don't sweat at it. Stay back**
7 **here. Where's your gun at?**

8 Ms. Wright: He got it.

9 Mr. Boyd: They took it. First thing we did was gave
10 it (inaudible)

11 **Officer: Just hang out right there for me. Hey 10-**
12 **7? 10-7? 5-34, how far out are you?**

13 **Radio: I just went by Number 9 business and Highway 9**
14 **merge.**

15 **Officer: I'm going to have to shut down this road.**
16 **If you can go up to, ahead of us on Camp Swamp near**
17 **where the --- a maintenance shed is, for the golf**
18 **course, and shut the road down. Any other units coming,**
19 **I'm going to need you on 9 to shut this road down.**

20 Mr. Boyd: He fires, maybe 3 more times while in the

1 truck. We fired again. Because I don't know if he's got
2 a beat on us or not.

3 **Radio:** 6-1-6 on the route to you from Loris right now.

4 Mr. Boyd: We stopped when he was (inaudible). And
5 then he started shooting again. And then we just shot
6 more.

7 **Officer:** Okay. When you come up here, if you'll
8 just get on Highway 9 behind the cruisers here that's
9 already in place. And just maybe shut one lane down for
10 right now.

11 (8:50)

12 **Radio:** 10-4.

13 **Radio:** 3-9, yeah, I'm on 701. I'll be there in about
14 10.

15 **Officer:** LT, I don't know if you got it yet but
16 it's confirmed 10-7 and one of the parties.

17 **Radio:** 10-4. I'll make some notifications. You need
18 more --- more manpower or you got it?

19 Mr. Boyd: He started telling me to back up, I was
20 shocked (inaudible).

1 Officer: I just need more manpower for the --- to
2 contain the crime scene.

3 Radio: 10-4.

4 Mr. Boyd: He could have shot us both while we were
5 trying to back up if we didn't defend ourselves.

6 Officer: That gesture means back your ass up.
7 Jesus.

8 Radio: 3-11, do you want both lanes on Highway 9
9 toward Loris shut down?

10 Officer: For the time being yes. Not both lanes
11 just the Loris bound side, west side, westbound
12 traffic. If you can shut it down, please.

13 Radio: 10-4.

14 Mr. Boyd: We stopped.

15 Officer: Did --- y'all saw stuff?

16 Mr. McMurrrough: I saw it, the whole thing unfold. Yes
17 sir.

18 Officer: Can you? Let me get your name and stuff?

19 Mr. Boyd: (inaudible)

20 Officer: Hey sir, sir. I'm going to need y'all to,

1 I'm, no ---

2 Mr. Boyd: Don't talk to anybody? Okay.

3 Officer: Just stay right where you're at.

4 Mr. Boyd: I'm sorry. I'm --- I'm a nervous wreck
5 man.

6 Officer: I got you. Just have a seat on the --- on
7 your trailer there for me. Alright first, what's
8 y'all's names?

9 Mr. McMurrrough: My name is Frank McMurrrough.

10 Officer: Frank.

11 Mr. McMurrrough: Yeah. M-C-M-U-R-R-O-U-G-H.

12 Officer: M-C ---

13 Mr. McMurrrough: Yep. U-R-R-O-U-G-H.

14 Officer: What's a good phone number for you?

15 Mr. McMurrrough: [REDACTED].

16 Officer: What's, can I get your address?

17 Mr. McMurrrough: Yes absolutely. [REDACTED] [REDACTED] se [REDACTED].

18 [REDACTED] [REDACTED]

19 Officer: Glen Allen?

20 Mr. McMurrrough: Yes. G-L-E-N A-L-L-E-N. Sorry.

1 **Officer:** South Carolina?

2 Mr. McMurrough: Virgina, sir.

3 **Officer:** Okay.

4 Mr. McMurrough: 23060.

5 (11:14)

6 **Officer:** That's good.

7 Mr. McMurrough: (inaudible) Myrtle for a company
8 event.

9 **Radio:** 3-28, (inaudible) West.

10 **Officer:** 3-19, go ahead.

11 **Radio:** Do you have all parties on scene over there at
12 9 and (inaudible)

13 **Officer:** Affirmative. Just in a nutshell, it's
14 going to be like a road rage situation. Self-defense is
15 what they're going with.

16 **Radio:** Copy sir. We do not need to check the location
17 here on Number 9 in the north.

18 **Officer:** Negative. We got all parties here.

19 **Radio:** Copy. I'm going to send you 2 units. I was
20 advised you need units.

1 Officer: Yes ma'am. Just to secure the scene. Not
2 for anything for the parties.

3 Radio: Copy, yes sir. I'll get them on the way.

4 Radio: 21-9 county.

5 Officer: People won't leave me alone. Go ahead.

6 Radio: Can we confirm how many EMS is 1 wanting to
7 know. Can we confirm how many patients we actually
8 have?

9 Officer: I just need 1 wagon. Just 1. No fire
10 engines, no nothing else. Just an ambulance.

11 Radio: Okay.

12 Officer: I'm sorry.

13 Mrs. McMurrough: It's alright.

14 Mr. McMurrough: It's okay sir.

15 Mrs. McMurrough: Lindsay McMurrough. L-I-N-D-S-A-Y.

16 Officer: I'm sorry.

17 Mrs. McMurrough: L-I-N-D-S-A-Y. And same last name.

18 Mr. McMurrough: Same address too.

19 Officer: Alright, so what did y'all see?

20 Mr. McMurrough: So, I was ---

1 Mrs. McMurrough: I was looking at my phone. All I heard
2 him say is gunshots and I'm down. So, I don't know.

3 Mr. McMurrough: I was --- I'm driving this way.

4 **Officer: On this road?**

5 Mr. McMurrough: On this road, sir.

6 Mrs. McMurrough: We were coming this way.

7 Mr. McMurrough: So, I'm about like, right where that
8 car is. And this guy in the black just locks his brakes
9 up, jumps out with a pistol. And I go, "Holy shit,
10 pistol." And then I saw him bring it up, right? And
11 then as I'm going by, I saw this gentleman just
12 holding, like he was just like drawn. And then it just
13 went fucking crazy.

14 **Officer: He was out of the car?**

15 Mr. McMurrough: No, the gentleman in the white truck,
16 both of them were in the truck. The guy in the black
17 truck locked up his brakes, like stopped quick, jumped
18 out with a pistol. I saw it, when he got out the truck,
19 he had his pistol like this, screaming and hollering.
20 And at that point I saw the pistol come up and I told

1 her, "Gun." She got in, in the door board. I looked at
2 him, he just had his gun drawn, at that point, in the
3 white truck. But the ---

4 (13:28)

5 **Officer:** Well, come over here.

6 Mr. McMurrough: Sorry. But the guy in the black truck
7 jumped out with --- like with his pistol.

8 **Officer:** What I'm, what I'm getting at is he got
9 out first?

10 Mr. McMurrough: Yeah. No, no, no. The guy, the guy in
11 the white was still I think even moving. The guy in the
12 black stopped, jumped out and he had his pistol. I
13 said, "Babe, pistol, get down." And I saw him lift is
14 pistol up and at that, and I looked. And at that point,
15 this gentleman hadn't fired, done anything. And then as
16 I got past them, I just heard shots and I freaking took
17 off like this way, like a bat out of hell, called 911
18 and turned around. But yeah, no the guy in the black
19 jumped out with a pistol drawn.

20 **Officer:** What was he wearing clothes-wise?

1 Mr. McMurrrough: Looked like a blue shirt, if I
2 remember correctly. And possibly a pair of shorts. It
3 looked like he had brown hair. Probably about the same
4 age as me, and these 3, these 2 guys here. But yeah but
5 ---

6 **Officer: You said shorts?**

7 Mr. McMurrrough: I, I think he had shorts on. I know he
8 had a blue shirt on for sure. Because when the firing
9 started, he kind of like ran, he kind of like, because
10 he was out of his truck the whole time. These guys
11 never got out of the truck. Never opened the door,
12 didn't roll the window down, I do know that. And ---

13 **Officer: So, they were going this way? You were**
14 **passing?**

15 Mr. McMurrrough: Yeah, they, they were coming this way.
16 And when I started to pull up, I saw the black truck
17 like stop, you know ---

18 **Officer: Okay.**

19 Mr. McMurrrough: --- and the door fly open. I was like
20 whoa, so I slowed down.

1 **Officer: Right here?**

2 Mr. McMurrough: Right here. And then when I got side
3 to him, I see a, a gun and I'm like holy shit.

4 **Officer: Was he white or black or Mexican or ---**

5 Mr. McMurrough: He --- he's, looked like a white guy.
6 It looked like a --- a --- it was a black gun. A black
7 pistol he had.

8 **Officer: Okay.**

9 Mr. McMurrough: Like I said ---

10 Mrs. McMurrough: You got some good eyes.

11 **Officer: But a white guy, right?**

12 Mr. McMurrough: Yeah, looked like, it looked like a
13 Caucasian, about 3 (inaudible). I didn't notice a beard
14 or anything like these guys and I have. Yeah, it looked
15 like a white guy, and he was freaking screaming.

16 **Officer: When y'all came by what did y'all do?**

17 **Where (inaudible)**

18 Mr. McMurrough: So, so, when I came here, I literally
19 cut this way. I was so freaked out I kind of stopped,
20 she told me to keep going. So, I went up ---

1 Mrs. McMurrough: Then we ended up over there.

2 Mr. McMurrough: By that time, we had 911 on the phone.

3 I banged a U-Turn. I came here, and then pulled over
4 here and then backed up.

5 **Officer: Okay.**

6 Mrs. McMurrough: And we saw Camp Swamp Road because
7 we're not from here, we're from Virginia.

8 Mr. McMurrough: When we, we, yeah.

9 **Officer: And y'all are the ones that called?**

10 Mrs. McMurrough: Yes.

11 Mr. McMurrough: Yes sir.

12 **Officer: Okay. What was the 6, 64 ---**

13 Mr. McMurrough: Yeah, that's the number, my cell
14 phone. Yes sir.

15 **Officer: Okay, cool. I tell you what. If you give
16 me like 5 minutes, I'll ---**

17 Mr. McMurrough: No sir, yeah.

18 **Officer: --- we've got a detective coming.**

19 Mr. McMurrough: Yeah.

20 **Officer: They may not need you stay.**

1 Mr. McMurrough: No, I'll --- I'll ---

2 **Officer:** But if you'll give me 5 minutes ---

3 Mr. McMurrough: Yeah, because ---

4 **Officer:** --- I'll let you know.

5 Mr. McMurrough: That's fine sir. Absolutely.

6 **Officer:** Are y'all going back home?

7 Mr. McMurrough: No actually, we're actually, we're 12
8 miles from the ---

9 Mrs. McMurrough: We're staying in a resort.

10 Mr. McMurrough: --- from The Vista. We're going to
11 The Vista for 5 days.

12 **Officer:** So y'all are, okay.

13 Mrs. McMurrough: We're on vacation.

14 **Officer:** Hey, welcome to Horry County.

15 Mr. McMurrough: Welcome to South Carolina, right?

16 **Officer:** Right. I got you. Alright. I'll let you
17 know.

18 Mr. McMurrough: I'll stand by, right here.

19 **Officer:** I got you. I got you.

20 **(15:44)**

1 Radio: 31-9 County.

2 Officer: Go ahead.

3 Radio: Just a (inaudible). We have a witness and a
4 victim. Her vehicle was shot at when all this occurred.
5 And she is supposed to be on Highway 9, just down from
6 Camp Swamp Road, headed toward Loris. If you'd like to
7 meet with an officer there.

8 Officer: What's the vehicle description?

9 Radio: She should be in a white Nissan sir.

10 Officer: 10-4 I see her. I'll get someone. Just let
11 her know I'll get; we'll get to her in just a minute.

12 Radio: 10-4.

13 Officer: I'm assuming she's okay. Don't need no medical
14 or anything like that?

15 Radio: Negative. Doesn't need a medic. Her vehicle
16 was just shot.

17 Officer: 10-4. Hey (inaudible) I'll get y'all in a
18 second.

19 Mr. Boyd: I can't speak to them, right?

20 Officer: I would not, I would not advise it.

1 Mr. Boyd: Okay.

2 **Officer:** Just relax.

3 Mr. Boyd: Ken Moss, my attorney. He's on the way.

4 **Officer:** That's cool.

5 Mr. Boyd: And, and he's going to talk to y'all I
6 guess too.

7 **Officer:** Okay.

8 Mr. Boyd: So, man Lloyd, I ---

9 **Officer:** Hey just relax bud.

10 Mrs. Wright: He's nervous to death.

11 **Officer:** I know. I know.

12 Mrs. Wright: Bless his heart.

13 **Officer:** It's a, it's a bad situation.

14 Mr. Boyd: Why would someone do that?

15 **Officer:** There's a lot of idiots in this world. But
16 just hang out for me for the time being.

17 Mrs. Wright: We were just following behind him,
18 coming back in from dinner.

19 **Officer:** Coming this way?

20 Mrs. Wright: Going back to Loris?

1 **Officer:** So, what did y'all see? So y'all saw what
2 **happened on Number 9?**

3 Mr. Wright: Oh yeah.

4 Mrs. Wright: Yeah, yeah. It was way --- it started
5 ---

6 Mr. Wright: We couldn't get, we couldn't get by them.
7 (inaudible)

8 Mrs. Wright: It started ---

9 Mr. Wright: He did that for 5, we were still in the 4
10 lanes.

11 Mrs. Wright: We were ---

12 Mr. Wright: Back there.

13 Mrs. Wright: We weren't even passed --- we were on
14 the other side of Longs red light when it all started.
15 Way back that far.

16 Mr. Wright: Way back.

17 **Officer:** Okay.

18 **(17:59)**

19 Mrs. Wright: That black truck come flying by us. We
20 had, we had already, this truck had already passed us

1 with Terry driving like a turtle. Anyway, this truck
2 had already past us.

3 **Officer: The white truck?**

4 Mrs. Wright: The white truck. And that black truck
5 come flying by us. And then he got around some traffic
6 and he, it looked like he got over back in the, in the
7 right lane. And when he got ahead of that white truck,
8 he hit brakes because I seen his truck ---

9 **Officer: Oh Highway 9?**

10 Mrs. Wright: On Highway 9. All this, I mean this is
11 going on, we were. Actually, the red light got us and
12 then we couldn't get caught back up. I said, "Terry
13 that looks bad." Anyway, that black truck got over in
14 front of him, slammed on brakes. 3 or 4 times I could
15 see the brake ---

16 **Officer: Hold on one second. Hey, tell your buddy**
17 **to come back. He's got to ---**

18 Mr. Williams: Weldon!

19 **Officer: I'll have to put him in the car otherwise.**
20 **Hey!**

1 Mr. Williams: Weldon!

2 **Officer:** Hey! What's his name?

3 Mr. Williams: Weldon!

4 **Officer:** Weldon!

5 Mr. Williams: Weldon! Weldon!

6 **Officer:** Hey, you want, you've got to sit right
7 here or I'm going to have to put you in the car.

8 Mr. Boyd: Oh I --- I was seeing if he hit the truck.

9 **Officer:** Let us see it.

10 Mr. Boyd: I'm sorry.

11 **Officer:** Let us do that, okay?

12 Mr. Boyd: I'm sorry.

13 **Officer:** I'm, I'm, I'm trying to help you here.

14 Mr. Boyd: I know, I'm, I'm sorry.

15 Mrs. Wright: So, brake lights, brake lights. Just a
16 lot of brake lights that I seen. But the black truck
17 would keep whipping and whipping and this one was
18 trying to get away from that black truck. I could see
19 him trying to change lanes to get away from him.
20 Everywhere the white truck went, that black truck would

1 go.

2 Mr. Wright: And, and ---

3 Mrs. Wright: And slam on brakes. Then one time they
4 were in the left-hand lane. Black truck slammed on
5 brakes. This one couldn't do nothing but go into the
6 grass. You could see the dirt a flying from where he
7 had ---

8 **Officer: Where was that at? Do you remember? It's**
9 **on, but somewhere between Longs and here?**

10 Mrs. Wright: Before, before Longs.

11 Mr. Wright: Before Longs.

12 **Officer: Before Longs?**

13 Mrs. Wright: Before Longs.

14 Mr. Wright: Before. Before. This happened ---

15 **Officer: So more toward H D Spokes?**

16 Mr. Wright: Yeah. Well, this went on for 5, 10 minutes
17 from the beach almost.

18 Mrs. Wright: Yeah.

19 Mr. Wright: It started right out of the Bell area.

20 Mrs. Wright: Colonial. Colonial Charters is about

1 where we ---

2 Mr. Wright: Right in there, yeah. It started about the
3 hospital down there.

4 Mrs. Wright: --- started seeing them. Then there
5 was another white truck though Damon. There was another
6 white truck that flew by us too and like he was
7 blocking him in.

8 Mr. Wright: For that man.

9 (20:03)

10 Mrs. Wright: The black truck and the white truck.
11 Like that ---

12 Mr. Wright: Yeah, like that truck was really ---

13 Mrs. Wright: And I don't know where the white truck
14 went but it followed them. And he kept doing the same
15 thing for a long time. And then we seen him run off the
16 road.

17 Mr. Wright: Let me say this baby. Here's what it
18 constantly did. He'd get behind him, and then he'd pass
19 them. And then that truck tried to speed up and go. He
20 would pass, and this happened 5 times. He'd pass him,

1 go around in front of him and just throw on brakes.

2 **Officer: The black truck?**

3 Mrs. Wright: The black truck.

4 Mr. Wright: The black truck. Okay. Then he'd speed up
5 then the truck try to go again. He'd move over, the
6 truck past him, and then he'd go by him, get behind
7 him, and then he'd turn around and go past him again
8 and throw on brakes.

9 **Officer: Okay.**

10 Mr. Wright: Then the one time, one time, he just went
11 like that.

12 Mrs. Wright: And ran him off into the median.

13 Mr. Wright: He was all the way down in the (inaudible)

14 Mrs. Wright: It's a wonder if he didn't wreck.

15 Mr. Wright: Yeah, I mean he was down in the median.
16 That trailer was bouncing.

17 Mr. Boyd: Can you come to, can you come to Camp
18 Swamp Road?

19 Mrs. Wright: And that's about all we seen.

20 Mr. Wright: But I mean it last a long time.

1 **Officer:** I got you.

2 Mr. Wright: He didn't, it wasn't like a, a minute.

3 **Officer:** Did y'all pass by, did y'all see any of
4 this?

5 Mrs. Wright: No, we passed and seen them stopped
6 and I seen that ---

7 Mr. Wright: We knew it as a problem.

8 **Officer:** Did y'all happen to call 911?

9 Mrs. Wright: No, we didn't.

10 Mr. Wright: He'd already, he'd already called, I
11 think.

12 **Officer:** I've got your information. If you could
13 just hang out for a minute.

14 Mr. Wright: Yeah.

15 **Officer:** Because they're going to want to talk to
16 you. And you're kind of stuck. I meant to call you
17 yesterday. I was so God awful busy.

18 Mrs. Wright: It's okay.

19 **Officer:** We're getting the trailer back.

20 Mrs. Wright: Awesome. You found it?

1 Officer: Well, yeah and no. The guy out there is
2 being a you know what. But I sent SLED up there and
3 they kind of negotiated a little bit. He said listen; I
4 think he's still has it.

5 Mrs. Wright: Really?

6 Officer: He was fixing it. He was put, he was doing
7 something to one of the axels beside the floor and ---

8 Mrs. Wright: Yeah.

9 Mr. Wright: (inaudible)

10 Officer: I think that's why he didn't want to come
11 off of it right away. He bought it straight up. He
12 wasn't trying to, he thought it was stolen. He called
13 law enforcement (inaudible), took a look at it and they
14 couldn't find a vin number or a serial number.

15 Mr. Wright: Yeah, right.

16 Officer: Still on point but I think that's why he
17 didn't want to say. Because he said he claimed he sold
18 it.

19 Mr. Wright: Yeah.

20 Officer: But I think he still has it. I think

1 that's why. Anyway, long story short. He said we'll put
2 him in jail, I'll tell you where the trailers at. And
3 Darlington's going to reciprocate getting warrants so
4 because he's in possession in two different areas.

5 Mr. Wright: Yeah.

6 Officer: So, they're going to get warrants on him
7 after I send my warrants up. And I have them in the
8 car.

9 Mr. Wright: Okay.

10 Officer: So ---

11 Mrs. Wright: Awesome.

12 Officer: And the other two helped tell me where it
13 was at (inaudible).

14 Mrs. Wright: And are they going to jail?

15 Officer: No, well I don't know yet. I wouldn't
16 mind, I mean (inaudible)

17 Mrs. Wright: What about Dusty?

18 Officer: Dusty's going to jail.

19 Mrs. Wright: Okay.

20 Officer: Yeah, yeah, yeah.

1 Mrs. Wright: Because he was the driver.

2 Officer: So, I wouldn't mind be telling me this
3 week that he (inaudible)

4 Mrs. Wright: Okay.

5 Officer: That's what I'm waiting on.

6 Mrs. Wright: Okay.

7 Officer: Because that way it will be more of a
8 serious charge instead of just possession of stolen
9 property (inaudible) But I'll fill you in on all that.

10 Mrs. Wright: Sounds good.

11 Officer: It's coming. It's coming, it's just.

12 Mrs. Wright: We just, Terry was like, well Monica
13 should I go to Darlington Police, you know. Does, you
14 know, you had something ---

15 Officer: It's SLED, it ain't Darlington.

16 Mr. Wright: I got some new ---

17 Mrs. Wright: He said if I can take the title and go
18 up there, and got to contact the auditor or whatever,
19 go look at his books and blah, blah, blah, you know,
20 whatever.

1 Mr. Wright: The man that, whoever does that
2 (inaudible) I know that (inaudible) he can go anywhere,
3 any time and say show me your books.

4 **Officer: Yeah.**

5 Mr. Wright: No stole trailer, none of that.

6 Mrs. Wright: If he had sold it to get the name of
7 who had it.

8 (23:17)

9 **Officer: And that's what SLED was doing but like I**
10 **said, we think he still has it. And he's assured us he**
11 **would give it back. He said I want my money back.**
12 **That's what he's, that's, he wants his money back where**
13 **he bought it.**

14 Mr. Wright: Well , I told him, I told her this. I, I
15 don't know whether this is, I don't know what of this
16 is legal or not. But like let's just say, you know, the
17 judge might be easy on you if he, if part of the part
18 of the ---

19 **Officer: Well as far as the dealer ---**

20 Mr. Wright: --- restoration (inaudible)

1 Officer: We didn't to be a you know what.

2 Mr. Wright: Yeah.

3 Officer: So hard that he just clams up. He's an
4 older guy, he's in his ways. We wanted to kind of like
5 keep him in our good graces.

6 Mr. Wright: Yeah.

7 Officer: So, he would get your trailer back. He's
8 assured us (inaudible) I mean Dusty's going to jail
9 anyways so it wasn't like we had to work out a major
10 deal. He's going to jail. So as soon as we put him in
11 jail, they get the warrants on him, that should appease
12 him. And we get your trailer back.

13 Mr. Wright: And, and look like to me, the judge could
14 say, prior to the sentence is, you've got to reimburse
15 that man.

16 Officer: Well, there's a charge.

17 Mr. Wright: Yeah.

18 Officer: But very seldom do they get that back and
19 he knows that.

20 Mr. Wright: Yeah.

1 **Officer:** That's why he, that's probably why he
2 didn't want us to know where the trailers at. But ---

3 Mr. Wright: I've been there before, one time. About 15
4 years in the car business, 1 time a year later ---

5 **Officer:** There's another, there's another crack
6 head up there around your property, just so you know.

7 Mr. Wright: I know it. 2 of them.

8 **Officer:** So, lock up what you got. Joey Watts*

9 Mr. Wright: You know him?

10 **Officer:** Oh yeah.

11 Mr. Wright: Is that the one with the long hair?

12 Mrs. Wright: Kendall sent me a picture of somebody
13 riding by on a bicycle that was shooting up.

14 **Officer:** That's him. That's him.

15 Mrs. Wright: He said, you know him. I go no, I've
16 never seen him before.

17 Mr. Wright: That's Joey Watts.

18 Mrs. Wright: Lock up, you hear him. Lock it up.

19 **Officer:** Let me, let me get with this.

20 Mrs. Wright: Handle this. Yeah, you handle this,

1 this is more important right now.

2 **Officer:** I got you.

3 Mr. Boyd: Hang on, let me get off the phone.

4 **Officer:** No, you can stay on the phone. Do y'all
5 have your IDs or did y'all give it to him?

6 Mr. Boyd: And I got a CWP too.

7 Mr. Williams: Mine's, mine's in my truck, or in his
8 truck.

9 **Officer:** Okay. I got you.

10 Mr. Williams: Can I get it or?

11 **Officer:** No, no, no. Just wait a minute.

12 Mr. Williams: Okay.

13 **Officer:** I'm going to snap a picture of them. You
14 said it's in the truck?

15 Mr. Williams: Yeah, it's in a black multicom bag.

16 **Officer:** What, what's your, what was your name?

17 Mr. Williams: Kenneth Bradley Williams.

18 (25:12)

19 **Officer:** Kenneth Bradley.

20 Mr. Williams: B-R-A-D-L-E-Y. Williams.

1 **Officer:** **Alright. And then listen, according to**
2 **what you told me, I don't think it's that (inaudible).**
3 **I think you're okay.**

4 **Mr. Boyd:** **Thank God.**

5 **Officer:** **As far as what I've heard.**

6 **Mr. Boyd:** **Yeah.**

7 **Officer:** **Our detectives are already out. So,**
8 **they're coming up here. But they have to because the**
9 **guys, let me ask you. Who, who you on the phone with?**

10 **Ken?**

11 **Mr. Boyd:** **Yeah.**

12 **Officer:** **Tell him it's me, it's Damon.**

13 **Mr. Boyd:** **Hey, Ken. It's, it's Damon here. Damon.**

14 **Officer:** **Vascovy.**

15 **Mr. Boyd:** **Damon Scovy.**

16 **Officer:** **Vascovy.**

17 **Mr. Boyd:** **He said to tell you it was him. Do you**
18 **want to talk to him?**

19 **Officer:** **Yeah.**

20 **Mr. Boyd:** **Here.**

1 Officer: Ken, Ken it's Damon. It's Jan's husband.
2 Yeah, are you coming out here? Okay, do you know how
3 long you'll be? I got you. It sounds like self-defense.
4 And I got witnesses here that are backing that up as
5 well just so you know. Yeah. Well CID's coming. Yeah,
6 it's blocked off. If you'll stay by, if you're ahead of
7 it coming out here, if you'll just hang on a minute,
8 I'll, I'll let them know you're close by and we'll get
9 you up here. I got you. Let me just get control of this
10 whole debacle and I'll give you a ring back. Alright
11 boss. Here's your, here's you (inaudible).
12 Mr. Boyd: Hello?
13 Officer: Hey, are you, are you coming up here?
14 Well, you suck. Who, who you sending? Who do I need to
15 call? Lynn? Okay, sorry. I was given your name. Road
16 rage turned self-defense 10-7. Yep, alright, alright
17 bye. Hey, hey Bradley. Tell him to sit down. Are you
18 hot? Hey. I had to ---
19 Officer Higgs: Yes sir.
20 Officer: What you got?

1 Officer Higgs: About what time did you get here?

2 Officer: I don't know if she logged me or not. What
3 time did you get here?

4 Officer Higgs: I rolled in pretty hot.

5 (29:42)

6 Officer: 3-19-30.

7 Radio: Go ahead.

8 Officer: Do you have my arrival time?

9 Radio: 3-19 got it.

10 Officer: Go ahead.

11 Radio: Sir you never arrived on scene with me. I think
12 you were a little preoccupied.

13 Officer: Who was the first on scene?

14 Officer Higgs: I was.

15 Officer: First officer on scene?

16 Officer Higgs: You were 3 minutes behind me, not
17 even.

18 Officer: What was their time?

19 Radio: That was (inaudible) and that was going to be
20 at 18:10.

1 Officer: Yeah, I wasn't long, I mean minutes.

2 Officer Higgs: Probably 2?

3 Officer: Yeah, 2 or 3 tops.

4 Radio: 3-19 (inaudible)

5 Officer: Go ahead.

6 Radio: We got a gentleman with Horry Electric said he
7 was told he could go down there. I just want to make
8 sure (inaudible).

9 Officer: (inaudible)

10 Radio: I've got a gentleman here works for Horry
11 Electric. He said he talked to a couple down there
12 saying that would allow him to drive down towards where
13 you're at (inaudible).

14 Officer Higgs: This is, Camp Swamp, because he can
15 cut through the development.

16 Officer: Horry Electric or an attorney?

17 Radio: My bad he is an attorney.

18 Officer: Yeah, he can't come right now. I, I told
19 him we'd give him a call.

20 Radio: 10-4, I'll let him know.

1 Officer: Just let him know we're waiting on CID to
2 make that call. (inaudible) just hang tight.

3 (inaudible)

4 Radio: I will let him know.

5 (31:49)

6 Officer Higgs: (inaudible) he got; he was hit on his
7 right side.

8 Officer: How did he end up back in the truck?

9 Officer Higgs: I guess when they started firing back.

10 EMS 1: You guys got a birthday? I got the guy's name;
11 I just need a birthdate.

12 Officer: We don't know yet.

13 EMS: Spivey is the boy's name.

14 Officer: Scott Spivey.

15 EMS: Yeah, he's from Tabor City.

16 Officer: Scott Spivey.

17 EMS: Yeah.

18 Officer: Wow. Wow. I know him.

19 Officer 2: So, the girl in the white Nissan saw
20 everything, start to finish.

1 Officer: Is this him here?

2 Officer 2: Behind them all the way from (inaudible)

3 EMS: No. (inaudible)

4 Officer: Yeah (inaudible) it's this one. No ---

5 Officer 2: All the way up to, stopped (inaudible)

6 right here. (inaudible) It started; he started showing

7 the gun all the way back there. (inaudible)

8 Officer: I thought I had him on mine.

9 Officer 2: (inaudible)

10 EMS: Young kid (inaudible) Facebook photo's the last

11 time I saw. (inaudible)

12 Officer Higgs: So, everybody on this one sheet?

13 Officer 2: That's her. So she was, they were riding

14 (inaudible)

15 Officer: Yeah, that's, that's, who I was thinking

16 (inaudible) Well, that sucks.

17 (33:28)

18 Officer Higgs: So, he pointed the firearm at her

19 first?

20 EMS 2: Yeah, I was about to say.

1 Officer Higgs: Gentleman in the black truck pointed
2 the firearm at her down there?

3 Officer 2: So, then the guy with the, this guy
4 (inaudible)

5 EMS 3: How you doing?

6 Officer: Good, what's up buddy? (inaudible)

7 EMS 3: (inaudible)

8 Officer: Oh really?

9 EMS 3: Yeah. (inaudible)

10 Officer 2: The black truck ran the white truck off
11 the road by the Food Lion.

12 Officer Higgs: Okay.

13 Officer 2: He got back on the road and then they
14 turned down here. She said he stopped right there, got
15 out of the truck, was shooting at the white truck. She
16 said she was, about 7 shots (inaudible).

17 Officer: What was that, back up to where you said
18 he pointed it at her?

19 Officer 2: All the way back at Bell and Bell.

20 Officer: He pointed it at the white car? Where is

1 she at now?

2 Officer 2: She's right there.

3 Officer: Okay.

4 Officer 2: I wouldn't let her go nowhere.

5 Radio: 3-19, 2-30.

6 Officer: Go ahead.

7 Radio: Is it good on this side of the highway, or no?

8 Officer: The crime scene is actually all the way
9 from Colonial Charters, Bell and Bell area, here. There
10 were shots volleyed all the way down the highway. I
11 just blocked it off the best I could back past the
12 store.

13 Radio: Are you at Camp Swamp?

14 Officer: Yeah. If you're up here, you see where the
15 officers got the traffic stopped on Highway 9. We are
16 1, 2 roads further inland on the right.

17 Radio: Alright. Yeah, I'm going to the other side. I
18 don't want to drive down this left side.

19 Officer 2: So yeah, she said it started all the way
20 up at Bell and Bell.

1 Radio: 3-19, 3-70 (inaudible)

2 Officer: God. You can't like do nothing. You're
3 just like an operator.

4 Radio: Yeah, I also got to get with 3-19 in reference
5 to your visitor there.

6 Radio: (inaudible)

7 Officer Higgs: Did he brandish the firearm down
8 there?

9 Officer: Yeah, I was ---

10 Officer 2: No, he pointed it right at her.

11 Officer: Unit asking for 3-19's phone number, go
12 ahead.

13 Radio: Lieutenant's going to talk to you. 2-30's
14 going to talk to you about our visitor up here.

15 Officer: 10-4.

16 (35:49) So ---

17 LT Dishong: Is your other guy requesting an attorney?

18 Officer: He's coming.

19 LT Dishong: His attorney's up there.

20 Officer: Yeah. I told him just to hang tight. We're

1 not, we're not talking to them.

2 LT Dishong: Yeah, yeah.

3 Officer: I got them in front of my camera.

4 LT Dishong: No, that's fine. Okay. I just wanted to
5 make sure because ---

6 Officer: I even asked for ---

7 LT Dishong: --- he don't need to be down here on the
8 crime scene.

9 Officer: No. And I asked for his ID. And he said it
10 was in the truck. And I said you know what, just give
11 me your name. I'm not even going in your truck. Just
12 sit right here. They're not in handcuffs. It, it sounds
13 like a clear-cut self-defense.

14 LT Dishong: Okay.

15 Officer: Everybody that's here, witness wise, said
16 that guy was trying to run him off the roadway back at
17 Bell and Bell. He even pointed the gun at the girl in
18 the white car.

19 LT Dishong: Okay.

20 Officer: And shot at her.

1 LT Dishong: Has she, and shot at her?

2 Officer: Yeah.

3 LT Dishong: Okay.

4 Officer: He's, I don't know what, and I know the
5 guy.

6 LT Dishong: Hey.

7 Officer Higgs: He just brandished it at her. He
8 didn't shoot at her.

9 Officer: Oh, I thought her car was struck.

10 Officer Higgs: He had pointed at her.

11 LT Dishong: You need something?

12 Officer Higgs: And then when they were pulling up, he
13 did the same thing to them.

14 LT Dishong: What, what's up? Yeah, I'm in the middle
15 of something. What do you need?

16 Officer Higgs: And ran them off the road down there.

17 Officer: Okay.

18 Officer Higgs: So, he didn't shoot, he didn't shoot
19 down here.

20 Officer: So, we got the white car was down at Bell

1 and Bell. He, the dead guy ---

2 LT Dishong: Brandished it.

3 Officer: --- brandished the gun to her.

4 LT Dishong: Okay.

5 Officer: She was, she was obviously coming this
6 way. They were coming down this road here.

7 LT Dishong: Okay.

8 Officer: They're going back to the beach. They
9 passed the shooting. They saw the shooting.

10 LT Dishong: Okay.

11 Officer: Said the guy, in the black car, come
12 around and slammed on the breaks, like he was trying to
13 block them in or something. And he gets out of the car
14 with the gun. And he's like, he, he tells his wife,
15 he's like gun, gun, gun. Says that they go by, they
16 were still in the truck. He said he heard shots. And if
17 you look at the truck, there's (inaudible)

18 LT Dishong: Okay.

19 Officer: The guy, when I first got here, he told
20 me, he, he said, dude he had a gun, I have a gun. I

1 defended myself and I shot him.

2 LT Dishong: Okay.

3 Officer: I don't know how he ended up back in the
4 truck because he's in the truck. I hadn't even been up
5 there yet. But as I'm getting all this information,
6 Terry, and Monica, which I know them too. They were,
7 they, they followed them all the way from Bell and
8 Bell. And she said that guy in the black truck was
9 constantly flying up, trying to like run him off the
10 road for whatever reason.

11 LT Dishong: Run them or the, the truck?

12 Officer: Our, our people right here.

13 LT Dishong: Does he know the shooter?

14 Officer: No.

15 LT Dishong: Okay. Sounds like a pretty clear cut.

16 (38:03)

17 Officer: Yeah. So ---

18 Officer Higgs: There is one casing on the outside by
19 the tire here. So, he probably jumped back in. And
20 there's a couple bullet holes through this way coming

1 back out.

2 LT Dishong: Sounds pretty good.

3 Officer: Yeah. So, I didn't, I didn't put them in
4 handcuffs. He's upset.

5 LT Dishong: No, no he's fine.

6 Officer: But I got him sitting on the back of
7 trailer.

8 Officer Higgs: He was cool with me. Soon as he got
9 him out he's like, I've got my gun on me.

10 LT Dishong: You got him on the back of his own truck?

11 Officer: On the back of his trailer.

12 LT Dishong: Where's his firearm?

13 Officer: We've, we've got it. He took ---

14 LT Dishong: Alright.

15 Officer Higgs: Third parties in my, the other
16 gentleman's is in with me.

17 Officer: So, the two that's on the, on the trailer
18 ---

19 LT Dishong: We waiting for CID and stuff. Just letting
20 you know. They're, they're not here yet.

1 Officer 3: (inaudible)

2 LT Dishong: No.

3 Officer: No.

4 LT Dishong: Okay, let me tell Mark, Mark to just tell
5 the lawyer just to hang tight. He's not, his client's
6 not being questioned.

7 Officer: He's on the phone with him. I told him
8 that, I actually talked to him.

9 LT Dishong: The lawyer?

10 Officer: Yeah. It's Ken Moss.

11 LT Dishong: I just don't want him up here in the crime
12 scene.

13 Officer: I told him to wait. I said (inaudible)

14 LT Dishong: They're coming out the road down there.
15 Tell Mark to put one unit blocking that. Mark, yeah
16 send one of your guys up to the next street. We got
17 cars coming through the middle of the crime scene.

18 Officer: You got one right here.

19 LT Dishong: Shit, never mind. Wrong Mark. Bye. Damn I
20 called Mark Johnson.

1 Officer Higgs: Holy shit. TSA tools man, they don't
2 know (inaudible)

3 Officer 2: Yeah so, she was, that girl in the white
4 ultima was behind it the entire time to the point where
5 there was bullets flying so.

6 Officer: Hello? Hey.

7 LT Dishong: Who is this?

8 Officer Higgs: She's a, I think it's one of the
9 graduates.

10 Officer: He's right here.

11 Officer Higgs: She got to have (inaudible)

12 LT Dishong: Jesus.

13 Officer: Yeah. He's going to have to wait. I
14 already talked to him.

15 LT Dishong: Is that Mark?

16 Officer: Yeah.

17 LT Dishong: Okay that's who I was trying to call.

18 Officer: Yeah, he's going to have to wait until CID
19 gets here. We, let him know that ---

20 LT Dishong: He's not being questioned.

1 Officer: --- the -- his client's not being
2 questioned. He's just sitting here, we got him, he's
3 not even in handcuffs. He's just sitting here on the
4 back of the tailgate, and I told him as soon as we get
5 a chance, an opportunity, CID gets here and assess the
6 situation, if they want me to come up there and talk to
7 him, we'll let him. Alright, appreciate it. Dude, what
8 the hell man? My phone will not stop ringing.

9 LT Dishong: What? You handle what you got here.
10 Anything else I can deal with.

11 (40:50)

12 Officer 3: Been there, done that.

13 LT Dishong: So, it's blocked off down there, right?

14 Officer: Yep.

15 LT Dishong: We got that blocked (inaudible) so you got
16 that blocked off, this blocked off. What about that
17 street there? Is any, you getting any problems coming
18 out of there?

19 Officer: They never, no. But they, this is more ---

20 LT Dishong: I mean they're coming out from over here.

1 I don't want them driving right through the shit.

2 Officer: Yeah, it's, it's, it's blocked off. You
3 can see the tape.

4 Officer Higgs: I got tape up across the front.

5 LT Dishong: In front of these trucks?

6 Officer Higgs: Yes.

7 LT Dishong: Okay. I thought ---

8 Officer Higgs: All the way across ---

9 LT Dishong: --- the crime scene's further down.

10 Officer: No, no, no, no, no. Crime scene is from
11 Bell and Bell to right where you sitting.

12 LT Dishong: Bell and Bell?

13 Officer: Yeah. He's been ---

14 LT Dishong: I thought he was just brandishing?

15 Officer Higgs: He's ---

16 LT Dishong: When did he actually shoot?

17 Officer: He, he supposedly shot at the truck
18 somewhere along the way and run them off the road
19 somewhere around Aberdeen. Run this truck off the road.
20 That was per witnesses.

1 LT Dishong: Jesus Christ.

2 Officer 2: She said it was right at the Food Lion.

3 Right before the Food Lion, she run, that black truck
4 ran the white truck off the road.

5 Officer: Yeah, that'd be right around Aberdeen. So,
6 I, I, I didn't want to block the entire stretch.

7 LT Dishong: No, we can't.

8 Officer: But I, preliminarily, I just said right
9 there cut it off.

10 LT Dishong: That's fine.

11 Officer: You know.

12 LT Dishong: That's fine, I mean, this sounds cut and
13 dry.

14 Officer: Yeah.

15 LT Dishong: So.

16 Officer: Well, you know what's weird? I know that
17 guy that's dead.

18 (42:16)

19 LT Dishong: Okay.

20 Officer: This is so out of character for him. He's

1 a church going guy.

2 LT Dishong: Drugs?

3 Officer: I think he's, I think, he, he had to have been
4 on something. That don't sound like him at all.

5 LT Dishong: The reason fireman are standing up there?
6 Who's this guy walking down the street down here?

7 Officer: I don't know. They're all in the same crew
8 (inaudible)

9 LT Dishong: They don't need to be walking around.

10 Officer: I don't know. Where is their truck at?

11 LT Dishong: I don't know but they don't need to be
12 walking though the crime scene.

13 Officer: Who's coming here? For CID?

14 LT Dishong: I don't know who Greg called.

15 Officer 4: Do we have tape on the other side?

16 Officer: Yeah.

17 Officer 4: Okay. Officers on the other side?

18 LT Dishong: Well, I mean, there's, there's no reason
19 for the firefighters to be inside that tape now.

20 Officer 4: Okay.

1 LT Dishong: Ask them to leave.

2 Officer: But Brandon. Guys, can y'all back out of
3 the scene?

4 LT Dishong: I mean they're just hanging out in the
5 crime scene.

6 Officer: There, there, there, it's his first day.

7 LT Dishong: Whose?

8 Officer: The.

9 LT Dishong: Is it? Okay. Maybe that's why.

10 Officer: I can't get Greg on the phone. I've tried.

11 LT Dishong: I, I'm, I'll get him.

12 EMS 3: (inaudible)

13 Officer: Yeah. Unless you want to hang out.

14 LT Dishong: I just don't want everybody walking
15 through the scene.

16 Officer: Hey brother. Good to see you man.

17 EMS 2: Good to see you.

18 Officer: Tell your dad I said hello.

19 EMS 2: I will.

20 Officer: Are you at 13?

1 EMS 2: Yeah.

2 Officer: Okay cool.

3 EMS 2: I got (inaudible)

4 Officer: Alright.

5 EMS 2: I've been in second battalion. So, Forestbrook
6 and Surfside.

7 Officer: At least your closer to home.

8 EMS 2: Yeah.

9 Officer: Yeah.

10 EMS 2: My drive to work went from 55 minutes to 25
11 minutes.

12 Officer: Nice. Good seeing you brother.

13 Officer 2: Mind if I take off too?

14 Officer: No. It's okay.

15 Officer 2: I just wanted to make sure y'all had
16 enough hands up here because I was just on the other
17 side of Loris and nobody else close.

18 Officer: The only reason I said that is because I
19 didn't know quite what I had. And they were saying
20 crime scene was this far and I just had traffic getting

1 to where so.

2 Officer 2: Nope, hey, I appreciate you calling.

3 Officer: I appreciate your help brother.

4 Officer 2: I was on the other side of Loris, almost
5 to halfway between there and Aynor. I'm like, they
6 sound like they need (inaudible)

7 Officer: I appreciate you.

8 Officer 2: (inaudible)

9 Officer: The girl in the white car?

10 Officer 2: She watched everything.

11 Officer: Okay.

12 Officer 2: (inaudible)

13 Officer: Okay. Cool.

14 Officer 2: So, she's the one in the white shirt.

15 She's got, I got her initial (inaudible) Higgs' got it
16 all on paper.

17 Officer: Okay.

18 Officer 2: I wrote down a bunch of what she said. But
19 she literally saw it from start to finish, the whole
20 thing.

1 Officer: Okay. Good deal. I appreciate your help
2 bud.

3 (44:48)

4 I'll be so glad when I retire.

5 Mrs. Wright: Aren't you about there?

6 Officer: 23 and a half years.

7 Mrs. Wright: That's (inaudible).

8 Officer: The detectives are on their way. I don't
9 know, I've tried to get them on the phone. I don't know
10 how close they are, but they should be within a half
11 hour. As soon as they get here, I'll have them talk to
12 y'all so y'all can get out of here.

13 Mrs. Wright: Okay.

14 Officer: If they call me in the meantime and tell
15 me they don't need you, we'll ---

16 Mrs. Wright: Okay.

17 Officer: --- let you ride. But I think, might be
18 important to let them talk to you for this gentleman
19 right here.

20 Mrs. Wright: Yeah, absolutely. That's why we turned

1 around.

2 **Officer:** **Where did you first see him at?**

3 Mr. Boyd: I don't even know where we were because I
4 was just driving. And he said, what the. I don't
5 remember the word. But I looked over and the guy's just
6 got a Glock hanging out the window at us.

7 Mr. Williams: Yeah, he passed by, he was pointing
8 the gun at us. I was like, Weldon do you know him? And
9 then he kept hanging it out the window, hanging it out
10 the window, and then he would get over into the right
11 lane and slow down.

12 Mr. Boyd: He, he brake checked me. That's what they
13 saw. Ran me into the ditch. How I didn't flip, I don't
14 know.

15 Mr. Williams: Yeah, he was pushing us off the road.

16 Mr. Boyd: And that's why we, I'm like, we got all
17 this in the truck bed. So, he, they sped off down this
18 road. But we pulled in, we're going to pull right here
19 and strap this stuff or make sure nothing fell out.
20 He's parked there, door swings open. Why would someone

1 do that?

2 **Officer:** There's a lot of dumb people in this
3 world, man. Do you know him?

4 Mrs. Wright: I don't know. I.

5 **Officer:** I think you do. I didn't know, I didn't
6 know who it was either.

7 Mrs. Wright: What's his name?

8 **Officer:** Scott Spivey.

9 (47:32)

10 Mrs. Wright: Scott Spivey. Scott Spivey. Is that
11 that dude that? No, that's Stickles*.

12 **Officer:** Yeah, that's not the same head.

13 Mrs. Wright: Scott Spivey.

14 **Officer:** Hello?

15 Mrs. Wright: Sounds familiar.

16 **Officer:** Hey, who's coming out here? Okay. I was
17 just trying to get an ETA. I got witnesses out here and
18 couple vacationers.

19 Mrs. Wright: (inaudible)

20 **LT Dishong:** Hey.

1 Officer: Alright man, later. That was Berry.

2 LT Dishong: Yeah, I know. He's like are y'all two
3 standing. I said I'm in my truck. He said well he keeps
4 beeping in. Allen's on the way. Crime Scene's on the
5 way. And he's in Virginia. Greg is.

6 Officer: Greg? And Amy's in?

7 LT Dishong: I don't know where.

8 Officer: She's off somewhere too.

9 LT Dishong: But Allen's on the way and Crime Scene's
10 on the way. I mean this is pretty cut and dry so.

11 Officer: Alright.

12 LT Dishong: We'll just wait until they get here and do
13 what they need and then we can all get out of here. You
14 okay?

15 Mr. Boyd: Am I going to jail? I didn't, I, he shot
16 at me.

17 LT Dishong: Dishong. Hey man.

18 Mrs. Wright: Right now, breathe. Now breathe. You
19 gotta.

20 LT Dishong: Yeah, we're right here on 9. You can't

1 miss us. We're right here at the intersection.

2 Mr. Boyd: Are you allowed to tell me is name? I
3 can't hear.

4 Officer: Scott Spivey.

5 Mr. Boyd: I don't even know who that is.

6 Officer: He's a younger boy. He coached ball. I
7 don't know him, know him. I just know of him because of
8 him coaching. But I mean ---

9 Mrs. Wright: He's got an anger issue or something.

10 Officer Higgs: Y'all are good? Y'all hit with
11 anything?

12 Mr. Boyd: No, we checked ourselves.

13 Officer Higgs: Glass? Anything like that?

14 Mr. Boyd: We're good. We, we, once it was over, we
15 were going to start backing up and then I'm like no we
16 don't want to move anything. We didn't even get out of
17 the car for a little bit.

18 Mrs. Wright: Has this been your excitement for this
19 week?

20 Officer: I just started.

1 Mrs. Wright: Well, you got excitement starting
2 tonight.

3 Officer: I was, I was in my driveway when they were
4 like shots fired. I'm like, here we go. Jesus. We had a
5 debacle last night. That's why I couldn't call you. I
6 was stuck on with him. Guy tried to kill himself.

7 Mrs. Wright: Oh jeez.

8 Officer: About cut his arm off doing it.

9 Mrs. Wright: Oh my god.

10 Officer: House full of guns. That took forever. And
11 you, you texted me I think right in the middle of that,
12 and I was like, sorry Monica.

13 Mrs. Wright: Listen, I've been, that's right, I'm
14 back burner. Back burner for sure.

15 Officer: I tried to like to, to use telepathy. Say
16 I got you; I got you. Just give me a minute.

17 Mrs. Wright: I said either he's not on duty and
18 he's spending quality time with his family, or he would
19 get back with me.

20 Officer: I have cussed Darlington out though. They

1 **hate my guts.**

2 Mrs. Wright: Oh gosh.

3 Mr. Boyd: That's where I'm from.

4 **Officer: Really?**

5 Mr. Boyd: Hartsville.

6 **Officer: Yep.**

7 Mr. Boyd: I moved here in 2014.

8 **Officer: You know where, where B's Classic Cars is?**

9 Mr. Williams: I'm from Darlington.

10 Mrs. Wright: Tell us about B's. What do you know
11 about B's?

12 (50:25)

13 Mr. Boyd: I don't know much. He'll know more than
14 me.

15 Mr. Williams: I've only been there once.

16 **Officer: His son's name is Bradley. You're not his**
17 **son, are you?**

18 Mr. Williams: It ain't me, it ain't me. I've only
19 been by there once.

20 **Officer: How is he?**

1 Mr. Williams: I was looking at one of the old cars
2 out there and, you know, I seen the price tag and left.
3 That's the bulk of it.

4 Mrs. Wright: You might not want to be with him?

5 **Officer: Yeah. Yeah.**

6 Mrs. Wright: Like Damon, you might ---

7 Mr. Williams: He wanted like \$10,000 for a rusty ---

8 Mrs. Wright: --- but I do give the man the benefit
9 of the doubt. If he did call ---

10 **Officer: He, he did.**

11 Mrs. Wright: --- if he did call the cops saying is
12 it stolen?

13 **Officer: And that's how, and I know that because**
14 **(inaudible) when we stopped her, I was like hey, this**
15 **is your time to shine young lady. I said, and she was**
16 **mouthy at first. I said, you can, you can be mouthy all**
17 **you want to. You can go in that car ---**

18 Mrs. Wright: Right.

19 **Officer: --- and we can go straight to J. Reuban**
20 **Long. I don't have to talk to you.**

1 Mrs. Wright: Right.

2 Officer: And that kind of, she's like okay, well
3 what's up. And I was like well what's up is if you
4 scratch my back, I'm going to scratch yours. I said so
5 right now, in this parking lot, I need to get the
6 trailer back, now.

7 Mrs. Wright: Right.

8 Officer: Or you can go to jail? So.

9 Mrs. Wright: I had a 36 foot.

10 Mr. Boyd: I keep getting in trouble. Can I stand?

11 Officer: Yeah, yeah. Just, just, the camera's on.
12 Just make sure you stay right there for me.

13 Mr. Boyd: Stay in the camera, got it.

14 Officer: Yep. But ---

15 LT Dishong: You want them to stand out here, out of
16 the crime scene, with them? His wife and, I mean they
17 can have a seat out here if they want.

18 Officer: Who? These guys?

19 LT Dishong: Yeah.

20 Officer: That's, I mean, that's fine. I just had

1 **them on camera. My camera ---**

2 **LT Dishong: That's fine. No, I'm talking about his**
3 **wife.**

4 **Mr. Boyd: I had a drink. Can someone get my cup? I**
5 **need to drink something. Can someone ---**

6 **Officer: I do too.**

7 **Mr. Boyd: Okay. Don't worry about it then.**

8 **Mrs. Wright: This is my car. I can get in my car.**

9 **LT Dishong: Yeah.**

10 **Officer: You want her to stand over there with**
11 **Terry?**

12 **Mrs. Wright: You want me to get in my car?**

13 **LT Dishong: Yeah. I just didn't ---**

14 **Officer: Can you go over there with Terry?**

15 **LT Dishong: --- want people walking in and out of the**
16 **crime scene.**

17 **Mr. Boyd: You want us out too?**

18 **LT Dishong: No, no, no. Just hold on. It's just the**
19 **husband keeps walking back and forth. He wants to be**
20 **with his wife. I don't want him walking in and out of**

1 the crime scene.

2 Officer: I got you.

3 LT Dishong: Yeah, so I mean if he wants to come and
4 stay and sit, that's where he can.

5 Mrs. Wright: Send him back this way.

6 Officer: Terry come get in the car.

7 Mrs. Wright: Terry, come get this way. Get over
8 here.

9 Officer: So that trailer I was telling you about?
10 That trailer I said I was working from Darlington.

11 LT Dishong: Yeah.

12 Officer: That's hers.

13 LT Dishong: Oh lord.

14 Officer: Just ironically, they're here.

15 Mrs. Wright: That's been a mess. Who steels a 36-
16 foot trailer?

17 LT Dishong: Be surprised.

18 Mrs. Wright: And take it, get, yeah, exactly.
19 Right.

20 LT Dishong: Be surprised.

1 **Officer:** So, these are my victims from that.

2 **Mrs. Wright:** They don't want you walking back and
3 forth.

4 **Mr. Wright:** I know.

5 **LT Dishong:** The biggest thing is, I mean, dude you can
6 relax. We just don't want people walking around.

7 **Because we got crime scene to come (inaudible)**

8 **Mr. Boyd:** He shot at us.

9 (52:43)

10 **LT Dishong:** Partner. You're good.

11 **Mr. Boyd:** Sorry.

12 **LT Dishong:** You're good. Don't worry about it. Things
13 happen, you know. Like I said ---

14 **Mr. Boyd:** I don't understand this one.

15 **LT Dishong:** Detective come up here. We'll let your
16 attorney come down here once he gets there, if they ---

17 **Mr. Boyd:** There's probably ---

18 **LT Dishong:** He's, he's down there (inaudible)

19 **Mr. Boyd:** There's probably skid marks from where he
20 ran me in that ditch down there.

1 **Officer:** We'll check it out. We'll do all that.

2 **LT Dishong:** Calm down.

3 **Mr. Boyd:** Alright.

4 **LT Dishong:** Ain't nobody said you did anything wrong,
5 **okay.**

6 **Mr. Boyd:** I know.

7 **Mrs. Wright:** Just feel like you did, don't you
8 baby?

9 **LT Dishong:** Yeah, well I mean nobody ---

10 **Mr. Boyd:** He shot ---

11 **Mrs. Wright:** Well, I, I meant ---

12 **LT Dishong:** Nobody wants to go through that.

13 **Mrs. Wright:** That's right.

14 **LT Dishong:** But you got to understand, you're here.

15 **Mrs. Wright:** You did what you had to do.

16 **LT Dishong:** We'll get through all this, okay?

17 **Mr. Boyd:** I just don't know why he had to shoot at
18 me.

19 **LT Dishong:** Now if y'all want to sit in your car or
20 **whatever, that's fine. Just don't want everybody**

1 walking in and out and around.

2 Mr. Wright: Gotcha.

3 LT Dishong: So, Allen is on the way. CSI is on the
4 way. It will be pretty much cut and dry.

5 Officer: Yeah.

6 LT Dishong: So, but, alright, good.

7 Officer: Yeah. I think it's pretty cut and dry.

8 LT Dishong: Yeah. I mean I hate that we don't.

9 Officer: I only got a few questions.

10 LT Dishong: Okay.

11 Officer: So, I want to say this before (inaudible).

12 LT Dishong: I got you.

13 Officer: They're being pursued more or less, this
14 way. The black truck turns on this road, then he turns
15 in behind him. That's my question?

16 LT Dishong: Well, he was run off the road back here.

17 Officer: Yeah, now he, he told me he pulled in
18 because he wanted to make sure the stuff on the back
19 was strapped down still. Because he come off the road.

20 LT Dishong: Right.

1 Officer: But he turns in right behind him the black
2 truck.

3 LT Dishong: Are you sure the truck didn't pass him to
4 get in front of him? To stop him?

5 (54:20)

6 Officer: I don't think so. Do you remember what he
7 said?

8 LT Dishong: What did your, what did your witnesses
9 say?

10 Officer Higgs: He said he pulled around and the dude
11 was getting out.

12 Officer: So ---

13 Officer Higgs: The first thing that he said between
14 my ---

15 Officer: So, these witnesses here, don't know
16 because they were coming this way.

17 LT Dishong: Well, let me ask you this though? By the
18 road (inaudible) and stuff, if that guy cut him off
19 turning in here ---

20 Officer Higgs: Yeah.

1 LT Dishong: --- he would end up behind him.

2 Officer: Yeah, but he wasn't coming this way is
3 what I'm saying. The white truck.

4 LT Dishong: No, no, no. No. But the black truck ---

5 Officer Higgs: What if he cut him off?

6 LT Dishong: --- if he, the black truck turned in here,
7 running him off the road ---

8 Officer: Yeah, I mean, that's possible.

9 LT Dishong: --- then he would end up in front of him.

10 Officer: I just don't know that (inaudible)

11 LT Dishong: Right, I understand that. But what I'm
12 saying is ---

13 Officer: What I'm getting at ---

14 LT Dishong: --- with the marks that shows that he got
15 run off the road here. If that other guy was turning in
16 here, that could have been what run him off the road
17 and he would end up behind him.

18 Officer: Yeah.

19 LT Dishong: I'm just, as a possible ---

20 Officer: Right, right, right.

1 LT Dishong: --- scenario.

2 Officer: Right.

3 LT Dishong: But I mean, regardless, the guy stops,
4 gets out, approaches you with a gun, what are you going
5 to do? You know.

6 Officer: Agreed.

7 LT Dishong: I, I think it's self-defense all day long
8 ---

9 Officer: I do too. I do too.

10 LT Dishong: --- if everything occurred the way the
11 witnesses said.

12 Officer: I was just, I was trying to preliminarily
13 get everything kind of tied ---

14 Officer Higgs: Are you serious?

15 Officer: I'm not even going to; I'm not even going
16 to give that a response.

17 LT Dishong: Really.

18 Officer: It's the dumbest area for that.

19 LT Dishong: Alright. Everybody wants to go see what
20 happened.

1 Officer: And the thing is, if you live down here,
2 you know how to go the other way.

3 LT Dishong: Yes. Yeah.

4 Officer: There's 3 different ways.

5 Officer Higgs: I've cut all the way through all here.

6 LT Dishong: That's what I don't want. I don't the
7 witnesses talking to the people involved.

8 Officer: Say what now.

9 LT Dishong: I don't want them discussing, talking to
10 him. That's why we needed to separate witnesses.

11 Officer: Hey, hey, y'all stay away from each other
12 for the time being.

13 LT Dishong: That's what I'm talking about.

14 Officer: No, no I get it but ---

15 LT Dishong: Witnesses are supposed to be separated.
16 They can't be sitting there talking, showing each other
17 stuff on their phones and stuff like that.

18 Officer: This guy that's been shot, he's a, I'm on.
19 I'm on.

20 LT Dishong: You can go off.

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Officer: **Okay.**



CERTIFICATE

I, Sandra Allen, Professional Verbatim Reporter and
Notary Public for the State of South Carolina, certify
that I have transcribed to the best of my ability the
recording that took place in reference to the case
captioned herein on the cover page.


Sandra Allen

Notary of South Carolina

My Commission Expires 3/27/2033

Jennifer Spivey Foley, as Personal Representative of
the Estate of Scott Ryan Spivey

PLAINTIFF

VS.

CHARLES WELDON BOYD AND KENNETH WILLIAMS

DEFENDANTS

CASE NO: 2024-CP-26-03798

DEFENDANT'S
EXHIBIT

7

1 BLAIZE WARD INTERVIEW ONSITE

2 (Original filename: SHOOTING_JUST_OCCURRED_CHARLIE-
3 6MP4)

4 Ms. Ward: And right whenever I'm about to get by the
5 Colonial Charter Apartments, he's coming up beside me
6 and he's like this right here on this (inaudible) and
7 he's like you know doing like this and he pointed it at
8 me. And I'm like what did I do to you?

9 Person 2: You're talking about all the way down 9
10 like ---

11 Ms. Ward: Yes.

12 Person 2: --- on the other side of the river?

13 Ms. Ward: Yes. So that's how far like he's coming
14 from. So, I mean that's how far he (inaudible) out.

15 Anyways, I'm like what did I do to you, you know. And I
16 just stayed back because I'm like I'm not trying to
17 risk this dude shooting me, you know. So ---

18 Person 2: Obviously.

19 Ms. Ward: Yeah, like what the hell is going on with
20 you crazy. Like, so the guy that's in the white ---

1 Person 2: So, hold on, let me ---

2 Ms. Ward: Sorry. Yeah.

3 Person 2: --- get this, you're, this is going to be
4 ---

5 Ms. Ward: Yeah, I'm sorry.

6 Person 2: --- a lot. So, what's your name?

7 Ms. Ward: Blaize Ward. B-L-A-I-Z-E. Ward W-A-R-D.

8 Person 2: Date of birth?

9 Ms. Ward: [REDACTED] 00.

10 Person 2: Good phone number?

11 Ms. Ward: [REDACTED] 4, [REDACTED] 2 [REDACTED] -

12 Person 2: [REDACTED] ?

13 Ms. Ward: Yes sir. [REDACTED].

14 Person 2: Alright. So, started at ---

15 Ms. Ward: Right past Bell and Bell.

16 Person 2: Bell and Bell?

17 Ms. Ward: On number 9.

18 Person 2: What's that Charter ---

19 Ms. Ward: Colonial Charter Apartments.

20 Person 2: Or Colonial Charter.

1 Ms. Ward: Yeah. That's where he waved the gun out
2 the window and like smacked it on his side right here.

3 Person 2: Okay.

4 Ms. Ward: Okay. He's zooming through traffic. Sorry.
5 And say, how these cars are being, how their jammed
6 packed kind of together.

7 Person 2: Yep.

8 Ms. Ward: That's how we are in a little group riding
9 down the highway. And he's doing that at everybody.

10 Person 2: Was this the White Dodge or the Black
11 Chevy?

12 Ms. Ward: The Black Chevy. The Black, and I have
13 his license plate number too. I gave to the lady, but I
14 have it in my notes. Anyways, waving it at it. The
15 white truck wasn't doing anything too him. He was
16 literally following behind. The guy has a trailer on
17 the back of his truck, white truck. Whenever we're
18 coming up on, what is that place? Right before you get
19 to Minute Man and Little Caesars. Anyways, right before
20 you get that, right by Food Lion, he ran off the road.

1 Like, the dude in the black truck ran him off the road.
2 And then he swerved back on the road. So, basically,
3 he's causing destruction in traffic. And same things
4 going on the whole way until we get to right here.
5 They're both turning down. The black truck slams on
6 brakes. I make sure I'm not going to fast.

7 (2:37)

8 Person 2: Nope, you're good.

9 Ms. Ward: He slams on brakes in front of all of us.
10 Like I said, it's him, the white truck, a little red
11 car, then me. The red cars already like what's going
12 on, trying to turn around. The guy, I know he's a white
13 male with dark hair in the black truck. I'm assuming he
14 stepped out because the way that we were all set up, I
15 couldn't see him visually get out the truck. But all I
16 see is bop, bop, bop, bop, bop coming off the
17 windshield. Like glass is going everywhere.

18 Person 2: Where?

19 Ms. Ward: On the white truck.

20 Person 2: Right there?

1 Ms. Ward: Yes, right here. Exactly, I don't know if
2 they're still there.

3 Person 2: How, how did you see it there?

4 Ms. Ward: Because where I was turning. Okay. This is
5 him, this is the white truck, here's the red, here's
6 me. I'm right where that Tahoe is almost so I can see
7 sideways.

8 Person 2: So, you turned onto Camp Swamp?

9 Ms. Ward: Yes.

10 Person 2: Behind what ---

11 Ms. Ward: Behind all of them.

12 Person 2: --- everything that was going on.

13 Ms. Ward: Yes. Because I have to go that way to go
14 home. It's a shortcut.

15 Person 2: Got it.

16 Ms. Ward: So, because like I said, I live down Sandy
17 Plains. I shoot through Dothan, all that.

18 Person 2: So ---

19 Ms. Ward: So basically ---

20 Person 2: --- the ---

1 Ms. Ward: --- say I'm ---

2 Person 2: Wait, I'm ---

3 Ms. Ward: Sorry, sorry.

4 Person 2: I'm going to back you up ---

5 Ms. Ward: Sorry.

6 Person 2: --- so I get this right ---

7 Ms. Ward: You're good.

8 Person 2: --- because you literally saw everything
9 from start to finish.

10 Ms. Ward: Yes.

11 Person 2: So, what truck pulled over first? The
12 black truck?

13 Ms. Ward: The black. He, he stopped in front of the
14 white truck. I'm talking like in the road. Not off the
15 road. In, dead in front of him.

16 Person 2: Stopped in front of the white truck?

17 Ms. Ward: Yes.

18 Person 2: And how many times do you think he shot?

19 Ms. Ward: Oh God, it had to be more than 7.

20 Person 2: Shot ---

1 Ms. Ward: I don't want to be exaggerate or nothing
2 like that, so I ain't going to say too much but.

3 Person 2: Seven, into the windshield?

4 (4:17)

5 Ms. Ward: Yes. Front of the -- basically front of
6 the truck alright. But reason why I say windshield is
7 because I seen that glass popping. Because I could,
8 like on your side of the cop car, on the passenger
9 side, that's where I seen it coming from. That's how I
10 could see, you know, him shooting. But, like I said, I
11 didn't -- where -- how, where I'm angled, I didn't see
12 him get out the truck, so I don't know if he's like
13 hanging out the window shooting at him. Or if he
14 physically, I don't know. But I told the lady, when
15 he's shooting, I was like oh my god he's shooting him,
16 his car. And I don't know if the red car got shot and
17 then I heard a pop on mine. And I'm like oh my god I
18 don't know if he shot in my car or not. And she's like
19 get out of there, get out of there. And so, I was just
20 trying to hurry up, get out, all that.

1 Person 2: Did you have that damage before?

2 Ms. Ward: Yes. Now this, my car, this has been
3 replaced. I hit a deer so that's been there.

4 Person 2: Okay. I don't see ---

5 Ms. Ward: Maybe it was just like a ricochet off the,
6 you know, the shell or something.

7 Person 2: It could ---

8 Ms. Ward: I think right here, kind of, maybe, I
9 don't know.

10 Person 2: Nope, that's inside.

11 Ms. Ward: No? Okay, okay, okay.

12 Person 2: That's inside.

13 Ms. Ward: Okay. I ain't trying to like ---

14 Person 2: So, it could have bounced off the
15 pavement.

16 Ms. Ward: Yeah.

17 Person 2: Because I don't -- you were facing
18 directly toward them, correct?

19 Ms. Ward: Yes.

20 Person 2: Was your air working before?

1 Ms. Ward: No.

2 Person 2: No? Okay. Alright so I don't see anything.

3 Ms. Ward: Okay.

4 Person 2: Which is a good thing. That would be ---

5 Ms. Ward: Yes. That's good. I -- yeah. So, I'm
6 assuming it was just a shell or something. Just popped.

7 Person 2: Alright, so, my Sargent might want to talk
8 to you.

9 (6:25)

10 Ms. Ward: That's fine.

11 Person 2: So, what we're going to do is I'm going to
12 pull up in front of you. We're going to get a brake in
13 traffic.

14 Ms. Ward: Okay.

15 Person 2: We're going to drive over there. Do you
16 see where that Dodge Dakota is with the lights
17 flashing?

18 Ms. Ward: Yes.

19 Person 2: Behind the Tahoe.

20 Ms. Ward: Yes.

1 Person 2: I want you to park off the side of the
2 road by him. This road's going to be shut down for a
3 very long time. So, you don't have to worry about
4 traffic.

5 Ms. Ward: Okay.

6 Person 2: So -- well, you can follow me. I'll have
7 my lights on, spin right around in front of the
8 firetruck and park right over by that.

9 Ms. Ward: Okay, I got you. I'll -- can I just follow
10 behind you? Is that ---

11 Person 2: Yes ma'am.

12 Ms. Ward: Okay, that's perfect. Got you.

13 Person 2: Jesus Christ. So, the girl in the white
14 Nissan, saw everything start to finish. And was behind
15 the whole thing all the way from like Colonial Charters
16 all the way up to -- she was stopped right behind them,
17 right here while people in the black truck got out and
18 shot into the white truck.

19 Officer Higgs: Out here?

20 Person 2: Right here. He started; he started showing

1 the gun all the way back there. He pointed it at her.
2 All the way back by Colonial Charters.

3 Officer Higgs: So, she's a victim too?

4 Person 2: About where Bell and Bell is. It started
5 right there. They were like ---

6 Officer Higgs: This all ---

7 Person 2: --- next to each other.

8 Officer Higgs: Everybody on this one sheet? Can I
9 have that?

10 (8:49)

11 Person 2: That's her. Yeah. So, she was -- they were
12 riding in like a pack. It was those two trucks, her and
13 a red car.

14 Officer Higgs: Why were they all riding?

15 Person 2: Like just ---

16 Officer Higgs: Gotcha.

17 Person 2: And she got up by the black truck and he
18 took a gun and pointed it right at her. So then ---

19 Officer Higgs: So, he pointed a firearm at her first?

20 Person 2: What's that?

1 Officer Higgs: The gentleman in the black truck
2 pointed the firearm at her ---

3 Person 2: Yep.

4 Officer Higgs: --- down there?

5 Person 2: So, then the guy with the -- this -- this
6 guy, was just driving. He got up on him, and then the
7 same exact thing. Ran him off the road, the black truck
8 ran the white truck off the road up by the Food Lion.

9 Officer Higgs: Okay.

10 Person 2: He got back onto the road. And then when
11 they turned down here, she said he stopped right there,
12 got out of the truck. Was shooting at the white truck
13 and she said she's about 7 shots she could see come out
14 and bounced off the windshield.

15 Person 4: What was that, back up to where you said
16 he pointed it at her?

17 Person 2: All the way back at Bell and Bell.

18 Person 4: He pointed it at the white car.

19 Person 2: Yeah.

20 Person 4: Where she at now?

1 Person 2: She's right there.

2 Person 4: Okay.

3 Person 2: I wasn't going to let her go nowhere.

4 Person 4: The crime scene is actually all the way
5 from Colonial Charters, Bell and Bell area here. There
6 were shots volleyed all the way down the highway. I
7 just blocked it off best I could. Back, past the store.
8 Yeah, if you're up here, you can see where the officers
9 got the traffic stopped on highway 9. We are 1, 2 roads
10 further inland on the right.

11 Person 2: So, yeah, she said it started all the way
12 up at Bell and Bell like.

13 (10:47)

14 Person 4: God almighty dude. You can't like do
15 nothing. You just like, a -- an operator.

16 Officer Higgs: Did he brandish the firearm down there
17 or?

18 Person 2: No, he pointed it right at her as she was
19 driving by.

20 Ms. Ward: That's me.

1 Person 2: Hey Higgs, I checked her car real good. I
2 don't -- there's no holes. I already gave it to her.

3 Officer Higgs: You gave it to her?

4 Person 2: Yep.

5 Officer Higgs: I gave her tag and everything.

6 Ms. Ward: Is -- I know you guys can't give out this
7 but is the guy in the white truck, okay?

8 Person 2: No.

9 Person 4: The guy -- when I first got here, he told
10 me (inaudible) had a gun. I have a gun. I defended
11 myself and I shot him.

12 (13:14)

13 Person 5: Okay.

14 Person 4: I don't know how he ended up back in the
15 truck. (inaudible) in the truck, I haven't been up
16 there yet. But that's (inaudible) getting all this
17 information (inaudible) they were, they -- they
18 followed him all the way from Bell and Bell. And she
19 said that guy in the black truck was constantly flying
20 up, trying to like run him off the road, whatever.

1 Person 5: Run them or the ---

2 Person 4: --- the ---

3 Person 5: The truck.

4 Person 4: Our -- our people.

5 Person 5: Does he know the shooter?

6 Person 4: No.

7 Person 5: Okay. Sounds like a pretty clear
8 (inaudible). Okay.

9 Officer Higgs: There is 1 casing on the outside, by
10 the tire here. So, they probably jumped back in and
11 there's a couple bullet holes through this way coming
12 back at ---

13 Person 5: Sounds pretty good.

14 Person 4: Yeah. Because I -- I didn't turn
15 (inaudible).

16 Person 5: No, no he's fine.

17 Person 4: But I've got him sitting in the back
18 (inaudible).

19 Officer Higgs: He was cool with me. As soon as he got
20 him out, he's like I got my gun on ---

1 Person 5: You got him on the back of his own truck?

2 Person 4: Out the back of his (inaudible).

3 Person 5: Oh, his trailer. (inaudible) Where's his
4 (inaudible).

5 Officer Higgs: In my truck. I got both, I got both
6 (inaudible).

7 Person 5: We'll wait for CID and stuff. (inaudible)
8 They -- they're not here yet.

9 Person 6: (inaudible)

10 Person 4: No.

11 Person 5: No. Okay. Let me tell Mark, Mark to just
12 tell the lawyer to hang tight. Just not been -- his
13 client's not been pushed.

14 Person 4: He's on the phone (inaudible)

15 Person 5: The lawyer?

16 Person 4: Yes.

17 Person 5: Okay. I just don't want him up here in the
18 crime scene.

19 Person 4: I told him to wait. I said ---

20 Person 2: Who the fuck?

1 Officer Higgs: They probably came through Camp. I got
2 it.

3 Person 5: Mark? Yeah, send one of your guys up to
4 the next street. We got cars coming through the middle
5 of the crime scene. Shit, never mind. Bye. (inaudible)

6 Officer Higgs: Holy shit. TSA (inaudible) man, they
7 don't (inaudible).

8 Person 2: Yeah so, she was, that girl in the White
9 Ultima was behind it the entire time. To the point
10 where there were bullets (inaudible) so.

11 Person 4: Okay. Hello?

12 (15:31)

13 Officer Higgs: She's in -- I think, while I go grab
14 this.

15 Person 2: How you doing Doug?

16 Person 6: (inaudible) What happened here?

17 Person 2: I'm going to let him get into that because
18 it's way crazier than I get paid for. Alright. I just
19 wanted to make sure y'all were.

20 Person 5: Please tell her to stop driving through

1 shit.

2 Officer Higgs: She's pulling up here.

3 Person 5: Got that blocked off, this blocked off.

4 Person 2: Yeah, I just wanted to make sure y'all
5 weren't stuck up here by yourself.

6 Person 5: (inaudible) they're coming out from over
7 here. I don't want them driving (inaudible).

8 Person 4: (inaudible) blocked off (inaudible).

9 Officer Higgs: I got tape up front.

10 Person 5: Up front of these trucks?

11 Officer Higgs: Yeah.

12 Person 5: Okay, I thought ---

13 Officer Higgs: All the way across ---

14 Person 5: --- the crime scene was further down.

15 Person 4: No, crime scene is from Bell and Bell ---

16 Person 5: Bell and Bell?

17 Person 4: Yeah, he's been ---

18 Person 5: I thought he's just brandishing.

19 Officer Higgs: He's ---

20 Person 5: When did he actually shoot?

1 Person 4: He -- he supposedly shot at the truck
2 somewhere along the way and run them off the road
3 somewhere around Aberdeen. Run this truck off the road.
4 That was per witnesses.

5 Person 5: Jesus Christ.

6 (17:24)

7 Person 2: She said it was right at the Food Lion.
8 Right before the Food Lion, she run that ---

9 Person 4: Yep, that'd be right around Aberdeen.

10 Person 2: --- the black truck run the white truck
11 off the road.

12 Person 4: So, I -- I -- I didn't want to block the
13 entire stretch.

14 Person 5: No, we can't.

15 Person 4: But preliminarily, I was -- just said
16 right there, cut it off.

17 Person 5: That's fine.

18 Person 4: I -- you know.

19 Person 5: That's fine. I mean, this sounds cut and
20 dry.

1 Person 4: Yeah.

2 Person 5: So.

3 Person 4: But you know what's weird? I know that guy
4 that's dead. This is so out of character for him. He's
5 a church going guy. I think he's -- I think he -- he
6 had to have (inaudible) something. That doesn't sound
7 like him at all.

8 Person 7: West is precinct what now?

9 Person 2: 4.

10 Person 7: Four? Okay.

11 Person 2: Hey Maddy.

12 Person 5: (inaudible) fireman are standing up there.
13 Who's this guy walking down the street? (inaudible)

14 Person 4: They're all in the same crew, there's 4.

15 Person 5: They don't need to be walking around.

16 Person 4: I don't know. Where's their truck at?

17 Person 5: I don't know but they don't need to be
18 walking through the crime scene.

19 Person 7: Do we have tape on the other side? Okay.

20 Officers on the other side?

1 Person 5: There's no reason for the firefighters to
2 be inside that tape now.

3 Person 7: Okay.

4 Person 5: Ask them to leave.

5 Person 4: Brandon, can y'all back out (inaudible)

6 Person 5: Just don't want everybody walking through
7 so (inaudible)

8 Person 4: Are you at 13?

9 Person 8: Yeah.

10 Person 4: Okay cool.

11 Person 8: (inaudible) I'm in the 2nd Battalion so
12 Forestbrook and Surfside.

13 Person 4: At least your closer to home.

14 Person 8: Yeah.

15 Person 4: (inaudible) Good seeing you son.

16 Person 2: Mind if I take off (inaudible)

17 Person 4: No.

18 (19:35)

19 Person 2: I just want to make sure y'all had enough

20 ---

1 Person 4: Yeah, yeah, yeah.

2 Person 2: --- hands up here because I was just on
3 the other side of Loris (inaudible).

4 Person 4: The only reason I said that was because I
5 didn't know quite what I had. And they were saying the
6 crime scene was this far and I just, I had traffic
7 everywhere so.

8 Person 2: Nope - I -- hey ---

9 Person 4: I appreciate your help brother.

10 Person 2: I was on the other side of Loris almost,
11 halfway between there and Aynor. I'm like they sound
12 like they need a couple of hands.

13 Person 4: I gotcha. I appreciate it.

14 Person 2: (inaudible)

15 Person 4: The girl in the white car?

16 Person 2: She watched everything. (inaudible) the
17 black truck was the antagonizer.

18 Person 4: Okay.

19 Person 2: He was pointing guns at people all the way
20 down the road.

1 Person 4: Okay, cool.

2 Person 2: So, she's the one in the white shirt.

3 She's got -- I got her initial thing. Higgs has got it
4 all on paper. I wrote down a bunch of what she said but
5 she literally saw from start to finish the whole thing.

6 Person 4: Okay. I appreciate you.

7 Person 2: Alright sir.

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CERTIFICATE

I, Sandra Allen, Professional Verbatim Reporter and Notary Public for the State of South Carolina, certify that I have transcribed to the best of my ability the recording that took place in reference to the case captioned herein on the cover page.


Sandra Allen

Notary of South Carolina

My Commission Expires 3/27/2033

1 Jennifer Spivey Foley, as Personal Representative of
2 the Estate of Scott Ryan Spivey

3 PLAINTIFF

4
5 VS.

6
7 CHARLES WELDON BOYD AND KENNETH WILLIAMS

8 DEFENDANTS

9
10 CASE NO: 2024-CP-26-03798
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20

DEFENDANT'S
EXHIBIT

8

Blaize Ward Interview with Detective Quick

(Original filename: SHOOTING_JUST_OCCURRED_CHARLIE-5.MP4)

Detective Quick: Okay.

Ms. Ward: Sorry, it's the last (inaudible).

Detective Quick: You're fine. Okay, I'm just going to put my body cam right there, okay?

Ms. Ward: You're fine.

Detective Quick: So, like I said I'm Detective Quick, okay.

Ms. Ward: Okay.

Detective Quick: I'm not the primary Detective. He's on the way still.

Ms. Ward: That's fine.

Detective Quick: But anytime we have something like this, pretty much, multiple detectives will come out and ---

Ms. Ward: That's perfect.

Detective Quick: --- just try to help them out, okay.

Ms. Ward: Yeah, that's fine.

1 Detective Quick: So basically, all we're going to do is
2 just kind of go through what you saw, heard ---

3 Ms. Ward: Got you.

4 Detective Quick: --- and everything like that, okay?

5 Ms. Ward: That's cool.

6 Detective Quick: Let me get your -- you got your
7 license?

8 Ms. Ward: Yes sir.

9 Detective Quick: Okay, thank you. Blaize?

10 Ms. Ward: Yes sir.

11 Detective Quick: Okay. You still live on Hunt Street?

12 Ms. Ward: Yes sir.

13 Detective Quick: Okay.

14 Ms. Ward: I'm -- I'm getting PTSD now, don't do
15 that. Because whenever I see ---

16 Detective Quick: Okay.

17 Ms. Ward: It's okay. I'm messing. I'm kidding.

18 Detective Quick: Alright Blaize. There's your license
19 back. What's a good phone number for you?

20 Ms. Ward: Okay. [REDACTED]

1 **Detective Quick:** Alright, [REDACTED]

2 Ms. Ward: Yes sir.

3 **Detective Quick:** Okay. Alright, so Blaize just kind of
4 walk me through what happened. At what point you
5 realized something was going on and kind of what you
6 heard and all that good stuff.

7 (2:12)

8 Ms. Ward: Okay. So, sorry. Okay, so whenever I'm
9 passing by Bell and Bell right here on -- leaving out
10 of North Myrtle, well Little River, coming to, my
11 boyfriend lives back this way. So, I'm coming to his
12 house.

13 **Detective Quick:** So, he lives off, like you would
14 normally take a right, right here on Camp ---

15 Ms. Ward: Yeah.

16 **Detective Quick:** --- or Camp Swamp?

17 Ms. Ward: Yes. And I'll normally take this way or
18 either 904 to go back home. Just which ever I feel like
19 doing. But anyways, he lives down Sandy Plains. So, I
20 was going towards him. So, as I was saying, coming from

1 Bell and Bell, that's whenever he's passing me. And I'm
2 like ---

3 **Detective Quick: When you say he, which -- which truck**
4 **are you talking about?**

5 Ms. Ward: Black truck.

6 **Detective Quick: The black truck?**

7 Ms. Ward: Yes. White truck was already on in
8 traffic.

9 **Detective Quick: Okay.**

10 Ms. Ward: Already ahead of us. So ---

11 **Detective Quick: How, can you describe how he was**
12 **driving when he passed you at Bell and Bell?**

13 Ms. Ward: Yes, crazy. All over the road, in and out
14 of lanes. Because I'm like what is going on with this
15 guy with road rage. Like ---

16 **Detective Quick: Okay.**

17 Ms. Ward: That's what I thought at first. Then, I
18 catch up with him so forth. I look over towards -- I'm
19 in the left lane, he's in the right. I look over on my
20 right side and I'm like, you know, I just got a

1 feeling. He's got his gun pointing towards me and goes
2 and points it at me. And I'm like ---

3 **Detective Quick: So, he did point the gun at you?**

4 Ms. Ward: Yes.

5 **Detective Quick: Okay.**

6 Ms. Ward: Yes.

7 **Detective Quick: Do you know exactly where you were?**

8 **Was it whenever he passed you at Bell and Bell, he was**
9 **on the right side and that's when he pointed?**

10 Ms. Ward: So, I'm already past, sorry ---

11 **Detective Quick: You're fine.**

12 Ms. Ward: I'm already past Bell and Bell ---

13 **Detective Quick: Okay.**

14 Ms. Ward: --- and I'm passing Colonial Apartments on
15 the light right there by the Colonial Apartments is
16 literally right whenever he done it. We're going under
17 the light so passing right through there.

18 **Detective Quick: You said Colonial Apartments?**

19 Ms. Ward: Yes, Colonial Charter Apartments. Sorry I
20 don't know the exact.

1 **Detective Quick: You're fine, you're fine.**

2 Ms. Ward: So, right there, right under that light is
3 when he done it like that and pointed.

4 **Detective Quick: So, you, you were in the right lane,**
5 **he was in the left lane?**

6 Ms. Ward: I was in the left lane; he was in the
7 right lane.

8 **Detective Quick: Okay, so he pointed it right out the**
9 **door?**

10 Ms. Ward: Yes. So, he's pointing it out his driver
11 window at me. And I'm like what did I do to you. And
12 I'm like I'm not driving too slow. Like I'm driving the
13 speed limit, like why are you mad? So, I'm just staying
14 back because at this point I'm like, I don't want to
15 get killed.

16 **Detective Quick: Did he say anything?**

17 (4:20)

18 Ms. Ward: No, I couldn't. I mean, we're going so
19 fast, not so fast but ---

20 **Detective Quick: Yeah.**

1 Ms. Ward: --- you know. I had my window up.

2 **Detective Quick:** So, when he did that, when he did that
3 **were you also rolling?**

4 Ms. Ward: Yes.

5 **Detective Quick:** Can you kind of give me guestimate as
6 **to how fast you were probably going?**

7 Ms. Ward: At my speed rate, I was going right at
8 maybe 35ish. Because I mean, I'm just taking back off.

9 **Detective Quick:** Okay.

10 Ms. Ward: So, I'm hitting right at maybe 35 and he,
11 like I said, I don't know how fast he was going because
12 he's flooring it in and out, you know. The Bell and
13 Bell light, he took off. And then it's like, just every
14 chance he could get to take off, he would.

15 **Detective Quick:** Okay.

16 Ms. Ward: So ---

17 **Detective Quick:** Can you describe the gun?

18 Ms. Ward: I -- like I told the operator, it's --
19 it's a pistol. So, I'm thinking maybe, it was black. My
20 boyfriend has a Glock 19. It kind of looked like that a

1 little bit.

2 **Detective Quick: Okay.**

3 Ms. Ward: So, I don't know my guns too well, sorry.

4 **Detective Quick: I gotcha, I gotcha.**

5 Ms. Ward: But it was something small like that.

6 Nothing big, no rifle type of mess. But that, then he
7 gets ahead of me. Then, that's whenever I see the white
8 truck because by that point we're coming up towards
9 Longs. The -- I think it's the Shell gas station that
10 if you're going towards, like I said, going back
11 towards Longs, the Shell gas station that's on the
12 left.

13 **Detective Quick: Yep.**

14 Ms. Ward: Right, there is whenever they started, the
15 black truck was literally in and out, swapping lanes.
16 And then he'd get in front of the guy in the white
17 truck, and he'd slam on brakes in front of him. And
18 then at one point, right by the Food Lion, right there
19 in Longs, by the Minute Man, and it's a Speedway or
20 something like that. He ran him, the black truck ran

1 the dude in the white truck off the road because he
2 slammed on brakes right in front of him.

3 **Detective Quick: Alright so, so Minuteman ---**

4 Ms. Ward: Yeah.

5 **Detective Quick: Alright, Minuteman gas station.**

6 Ms. Ward: Between that and Food Lion.

7 **Detective Quick: And Food Lion. And they're still**
8 **coming this way, right?**

9 Ms. Ward: Yeah, we're still coming this way.

10 **Detective Quick: Okay.**

11 Ms. Ward: So ---

12 **Detective Quick: And that's whenever the -- and I hate**
13 **-- I'm sorry to keep cutting you off.**

14 Ms. Ward: No, it's cool.

15 **Detective Quick: So -- so right there, still coming**
16 **towards Loris on highway 9.**

17 Ms. Ward: Yes.

18 **Detective Quick: Minuteman is on your right?**

19 Ms. Ward: Yes. And the Food Lion is on ---

20 **Detective Quick: And the Food Lion's on your left.**

1 Ms. Ward: Yes. And then there ---

2 **Detective Quick:** Was it at that stop light? Or were
3 they coming through the stop light? Or was it just kind
4 of somewhere right there?

5 Ms. Ward: Somewhere right there.

6 (6:28)

7 **Detective Quick:** Okay. And that's whenever the black
8 truck ran the white truck off the road?

9 Ms. Ward: Yes, correct.

10 **Detective Quick:** Alright, when he did that, did -- did
11 he run him off the right side of the road or left side
12 of the road?

13 Ms. Ward: So, they were in the left lane. So, he ran
14 off the left side of the road. There should be like
15 marks in the grass or something.

16 **Detective Quick:** Okay.

17 Ms. Ward: I'm pretty sure too. Because, I mean, he
18 just like, he would keep stopping in front of him. And
19 I'm like what is this guy doing. So, anyways ---

20 **Detective Quick:** Who was stopping in front of who?

1 Ms. Ward: The black truck.

2 **Detective Quick: The black truck. Okay.**

3 Ms. Ward: Yeah. The guy, like not taking up for
4 anybody but the -- literally taking up for him ---

5 **Detective Quick: Yeah, yeah.**

6 Ms. Ward: --- because you know. The guy in the white
7 truck was not doing anything. It's just the guy, I
8 don't know if he's under the influence, if he had
9 something going on, if it was road rage. But I'm like
10 why is he doing this to this man. Like, you know. And
11 anyways, ran him off the road and I'm like oh my god.
12 Because he's got this big trailer.

13 **Detective Quick: Yeah.**

14 Ms. Ward: So, that happened. Then he's just,
15 basically in traffic with him the whole time holding
16 the white truck up. Like not letting him switch out
17 because he's in whatever kind of chaotic mood that he's
18 in.

19 **Detective Quick: Right.**

20 Ms. Ward: Then, like I said, I'm about to turn down

1 this way. They shoot down this road. And I'm still on
2 the phone with 911 and all I can think is, oh my god.
3 They're turning down the same way that I'm turning
4 down. So, I'm getting about right, right here. Almost
5 about to turn and I'm on the phone with her and I'm
6 like he stopped. I said he stopped dead in the middle
7 of the road. And she was like, she paused, she was
8 letting me talk. And I told her, at that point, I'm
9 screaming because he's -- he's shooting. The -- the guy
10 in the black truck. I didn't see him get out because
11 I'm kind of directly behind them, you know? And so, I
12 didn't see him jump out, but I seen just the glass
13 going everywhere. Just bop, bop, bop, bop. And it's
14 shattering. And then I hear something on my car. And
15 I'm like oh my god I think he just shot my car. And she
16 was like get out of there, remain calm, just get out of
17 there. There was a little red car in between me and
18 that white truck. They took off. I guess they were
19 scared nervous. I almost crashed into them trying to
20 get away, honestly. And I was like I'm sorry, I threw

1 my hand up. But I knew he weren't paying me no
2 attention. He's trying to leave that scene like I was,
3 you know?

4 **Detective Quick: Yeah.**

5 (8:35)

6 Ms. Ward: Not sure if it was a Nissan or not. It
7 looked like an older little car. It was a black male
8 driving it, but he had nothing to do with any of this.

9 **Detective Quick: Yeah.**

10 Ms. Ward: You know?

11 **Detective Quick: Alright, so let me, alright, so.**

12 Ms. Ward: I'm sorry.

13 **Detective Quick: No, no, you're fine. You were doing --**
14 **-**

15 Ms. Ward: I know it's a lot.

16 **Detective Quick: No, you were doing a great job. So,**
17 **alright, so you're coming up here.**

18 Ms. Ward: Yeah.

19 **Detective Quick: They both made the turn. So, the black**
20 **truck ---**

1 Ms. Ward: Yeah.

2 **Detective Quick: --- made the turn first?**

3 Ms. Ward: Yes.

4 **Detective Quick: Okay.**

5 Ms. Ward: And I assume like, maybe this guys like
6 me. Maybe he had or he's dropping off something with
7 the trailer. I don't know. Like, so I'm like, I'm like
8 oh shit. Like they're going the same way. I'm like ---

9 **Detective Quick: Yeah.**

10 Ms. Ward: And I did not expect the guy in the black
11 truck to do that. But it's like, I didn't know if he
12 jumped out. I didn't know if he leaned out of his
13 window and just was bop, bop, bop, shooting him. I had
14 no idea. So, I'm like, I just turned around and I'm
15 talking to her. I'm panicking because ---

16 **Detective Quick: Yeah. For sure.**

17 Ms. Ward: It's just traumatizing.

18 **Detective Quick: Yeah, this isn't ---**

19 Ms. Ward: So ---

20 **Detective Quick: This isn't a normal thing ---**

1 Ms. Ward: Yeah, and ---

2 **Detective Quick:** --- for people to -- to experience. At
3 any time, did you see -- did the -- the -- the white
4 truck ever try to drive the black truck off the
5 roadway? Was he -- okay it was more of ---

6 Ms. Ward: Like ---

7 **Detective Quick:** --- he was just trying to keep himself
8 on the roadway.

9 Ms. Ward: Yeah, like trying to kind of stay back ---

10 **Detective Quick:** Yeah.

11 Ms. Ward: --- but then again like what are you
12 doing, you know.

13 **Detective Quick:** Okay.

14 Ms. Ward: So, it's really like I didn't see the
15 white truck causing any type of controversy. And I
16 don't -- I don't know either of these guys. I don't
17 know who is what.

18 **Detective Quick:** Yeah.

19 Ms. Ward: Because I didn't even know that that was
20 them sitting on the tailgate. Because I was a nervous

1 wreck down there and I asked one of the officers. I
2 said I know you guys can't give out information. I said
3 I get it, I'm not, you know.

4 **Detective Quick: Right.**

5 Ms. Ward: I said but is the guy in the white truck,
6 okay? Because I've been worried about him the whole
7 time ---

8 **Detective Quick: Yeah.**

9 Ms. Ward: --- and he was like no. And I just had a
10 melt down again because ---

11 **Detective Quick: Yeah.**

12 Ms. Ward: --- I didn't want nobody hurt. And of
13 course they were. But yeah.

14 **Detective Quick: Alright so when -- when they both turn**
15 **on here ---**

16 Ms. Ward: Yeah, back to that sorry.

17 **Detective Quick: No, you're fine. You're fine. When**
18 **they both turn into here, do you know if the black**
19 **truck turned and stopped and then this guy stopped?**
20 **Like who stopped first? Do you know?**

1 (10:35)

2 Ms. Ward: So, black truck stopped first. Of course,
3 because it's like he slammed on brakes. Because like I
4 said, I'm slowing down, of course, me and the other
5 car. We're right behind each other though so that's why
6 we're like right on top of them.

7 **Detective Quick: Right.**

8 Ms. Ward: Because it's like, dude in the black
9 truck. White truck was already in left lane, I mean
10 right lane so he could turn. Black truck jumps in front
11 of him turns too.

12 **Detective Quick: Okay, alright, so -- so from what**
13 **you're saying, it sounds like the black truck maybe**
14 **didn't have any business turning down this road? But he**
15 **saw the white truck slowing down to make his turn and**
16 **that's whenever he jumped in front of him?**

17 Ms. Ward: Yeah.

18 **Detective Quick: Okay. Alright.**

19 Ms. Ward: So, I'm assuming like, I don't -- because
20 I was like man, I hope he don't think like white

1 truck's being an instigator or anything. Because he was
2 already in that lane, you know.

3 **Detective Quick: Yeah.**

4 Ms. Ward: But it just looked like they were both
5 going the same way or either he just, you know, like
6 you said, kind of went out of the way. And stopped
7 right there in the middle of the road. And I'm like oh
8 my god, what's the hold up? Like what are you doing?

9 **Detective Quick: Did you see -- and I know you were**
10 **behind; I know it's a bigger truck. Could you see, was,**
11 **when the black truck stopped, could you see anybody**
12 **outside the truck? Outside the black truck?**

13 Ms. Ward: The way that we were angled, no.

14 **Detective Quick: Okay.**

15 Ms. Ward: Only because like where the red car was, I
16 was kind of like, not in the other lane but my tire was
17 kind of on the yellow line. So, the way I was angled, I
18 could just see the glass shooting off.

19 **Detective Quick: Okay.**

20 Ms. Ward: So, I couldn't -- that's why I was like, I

1 don't know if he got out of the truck or if he was
2 leaning out of the truck, shooting at the white one.

3 **Detective Quick: Yeah, okay.**

4 Ms. Ward: So ---

5 **Detective Quick: Could you see if anybody was out of**
6 **the -- the white truck yet?**

7 Ms. Ward: No.

8 **Detective Quick: Okay.**

9 Ms. Ward: Nobody was out yet. Because I was like ---

10 **Detective Quick: So, when you heard the shots, nobody**
11 **was outside of the white truck yet? Okay just give me**
12 **one second to write that.**

13 Ms. Ward: You're good. You're good. I know it's a
14 lot.

15 **Detective Quick: No, no, no. You're doing great.**

16 Ms. Ward: Thank you, I'm trying. I ramble a lot so -
17 --

18 **Detective Quick: You're fine.**

19 (12:22)

20 Ms. Ward: --- I'm trying not to do too much.

1 Detective Quick: It's better than -- it's -- it's
2 easier for us when you do that because a lot of people
3 get like super nervous or anxious and won't talk.

4 Ms. Ward: Yeah.

5 Detective Quick: So, alright, heard shots, nobody was
6 out of white truck yet. And so, you said, do you
7 remember about how many shots you heard?

8 Ms. Ward: Oh god. I don't want to exaggerate but it
9 was more than 7.

10 Detective Quick: Okay. And it was rapid like pop, pop,
11 pop, pop, pop, pop, pop?

12 Ms. Ward: I mean back-to-back. It was like he -- how
13 they say it, dumping the clip on him?

14 Detective Quick: Yeah.

15 Ms. Ward: Yeah, yeah that's exactly what it was
16 like.

17 Detective Ward: Did it sound like a pistol or a rifle
18 or?

19 Ms. Ward: More like a pistol.

20 Detective Ward: Okay.

1 Ms. Ward: Reason why I say that is how I said my
2 boyfriend has one. And I have heard him going to the
3 shooting range and doing that.

4 **Detective Quick: Yeah. Okay.**

5 Ms. Ward: So.

6 **Detective Quick: And you said you saw glass flying?**

7 Ms. Ward: Yes.

8 **Detective Quick: Was it from -- do -- was it from the**
9 **white truck where the glass was flying?**

10 Ms. Ward: Yeah.

11 **Detective Quick: Okay.**

12 Ms. Ward: So, the guy in the black truck was
13 obviously shooting and it's just -- it looks like dust,
14 you know. Just bah, bah, bah. And it's going
15 everywhere. And I'm like, that's where I started
16 screaming. I was like oh my god he's shooting. I was
17 like, I don't want him to kill me.

18 **Detective Quick: Yeah.**

19 Ms. Ward: Because if, I just think of it as what if
20 that wasn't me. I mean what if the white truck wasn't

1 there and he seen me going that way and he slammed in
2 brakes in front of me. And I wouldn't have had time to
3 turn around. What if, you know.

4 **Detective Quick: Yeah.**

5 Ms. Ward: So.

6 **Detective Quick: And you're not hurt right?**

7 Ms. Ward: No, I'm -- I'm good.

8 **Detective Quick: Was your car hit at all?**

9 Ms. Ward: I thought it was. I think like a -- a
10 shell just ricocheted. Because I thought he shot my
11 car at first. And I was like oh my god I think he shot
12 my car. And she was like get out of there.

13 **Detective Quick: Okay.**

14 Ms. Ward: And I was like I am, I am, I am. But an
15 officer checked me completely.

16 **Detective Quick: Yeah.**

17 Ms. Ward: I mean checked my car all the way around.

18 **Detective Quick: Okay.**

19 Ms. Ward: He said don't look like there's no hole.

20 And I was like good. Like good.

1 **Detective Quick: Okay.**

2 Ms. Ward: I said it must have been just a shell or
3 something popped off of my car the way that he was
4 shooting recklessly like at the white truck. But ---

5 **Detective Quick: Okay.**

6 Ms. Ward: Yeah, so.

7 **Detective Quick: Let me ask you this.**

8 Ms. Ward: Okay.

9 **Detective Quick: When you saw the glass from the white**
10 **truck shattering, what did you see happen next? Did you**
11 **see the driver of the white truck get out?**

12 (14:22)

13 Ms. Ward: I honestly -- no sir. I honestly didn't.
14 The time I seen the glass shattering, and I started
15 yelling with the operator, I -- I immediately like spun
16 my car around.

17 **Detective Quick: And that's when you drove over there?**

18 Ms. Ward: So, I actually -- the way that we were in
19 the middle of the road, the next one down, I parked
20 right there turned on my caution lights and sat on the

1 phone with her the whole time.

2 **Detective Quick: Okay, good.**

3 Ms. Ward: Until ---

4 **Detective Quick: Good, good, good.**

5 Ms. Ward: Yes. Until the -- one of the officers, he
6 came and talked with me. And he told me to pull right
7 there. And I was like okay, that's fine.

8 **Detective Quick: And stopped in the median further**
9 **down. Alright.**

10 Ms. Ward: It's just the next one.

11 **Detective Quick: Okay, so you didn't -- so, you -- you**
12 **saw the glass flying but you didn't actually see who**
13 **was shooting who?**

14 Ms. Ward: Right.

15 **Detective Quick: Okay.**

16 Ms. Ward: I knew it was coming from the black, like
17 I said, the black truck of course.

18 **Detective Quick: Yeah, yeah.**

19 Ms. Ward: Because, I mean the ones in the white
20 truck, they were still in there and everything.

1 **Detective Quick: Yeah, okay.**

2 Ms. Ward: I -- I didn't know if they got out or not.

3 **Detective Quick: Okay.**

4 Ms. Ward: So, I was just like oh my god, is this
5 dude in the black truck just having a shootout right
6 here in the middle? Like ---

7 **Detective Quick: Right. Right.**

8 Ms. Ward: --- what is going on?

9 **Detective Quick: Alright, so I'm going to have. I'm**
10 **going to ask you to do me a favor okay?**

11 Ms. Ward: Okay.

12 **Detective Quick: Do you mind writing what you just told**
13 **me, on a statement?**

14 Ms. Ward: I don't mind. (inaudible)

15 **Detective Quick: Okay, and after that, you should be**
16 **good to go.**

17 Ms. Ward: Okay.

18 **Detective Quick: We won't keep you here.**

19 Ms. Ward: No, y'all are fine.

20 **Detective Quick: Let's see.**

1 Ms. Ward: And I have the time whenever I called the
2 operator.

3 **Detective Quick: You -- we'll get all that.**

4 Ms. Ward: Okay. Okay.

5 **Detective Quick: Yeah, we'll get all that. It's -- it's**
6 **probably already up on our computers to be honest with**
7 **you.**

8 Ms. Ward: Okay, gotcha.

9 **Detective Quick: Alright.**

10 Ms. Ward: Yeah, I told her, I have his license plate
11 number and everything.

12 **Detective Quick: Yeah, we appreciate it.**

13 Ms. Ward: Of course. Because the time I seen that
14 mess, I -- I called. So, she heard every bit of it.

15 **Detective Quick: How old are you Blaize?**

16 Ms. Ward: I'm 23.

17 (16:20)

18 **Detective Quick: 23.**

19 Ms. Ward: I do not want to freak you out or
20 anything. The guy that is standing right there, that

1 officer, he reminds me of what the guy in the black
2 truck kind of looked like.

3 **Detective Quick: Oh really?**

4 Ms. Ward: Like, I mean of course, I know that's not
5 him.

6 **Detective Quick: Yeah, yeah, yeah.**

7 Ms. Ward: You know but. That's why I was like I
8 don't want to freak you out.

9 **Detective Quick: Yeah, that's a -- that's Corporal**
10 **Rabon. He's on our street crimes team.**

11 Ms. Ward: Gotcha.

12 **Detective Quick: Okay.**

13 Ms. Ward: (inaudible) he's going to be okay.

14 **Detective Quick: Alright.**

15 Ms. Ward: Are -- are -- are they okay?

16 **Detective Quick: Yeah.**

17 Ms. Ward: Did they get shot?

18 **Detective Quick: No.**

19 Ms. Ward: Okay.

20 **Detective Quick: No, those two are fine.**

1 Ms. Ward: I know y'all can't say much so I'm not ---

2 **Detective Quick:** No, I mean -- I mean I'll tell you. I
3 mean we're sitting right here. They're -- those two are
4 okay.

5 Ms. Ward: Okay. I was so -- I was so worried about
6 them.

7 **Detective Quick:** Yeah.

8 Ms. Ward: Like, I mean, not trying to act like I
9 weren't worried about the guy in the black truck.

10 **Detective Quick:** Right, I know what you're saying.

11 Ms. Ward: But he's the one, yeah.

12 **Detective Quick:** Yeah.

13 Ms. Ward: You tried to kill me.

14 **Detective Quick:** I gotcha. Alright so this is just our
15 statement form, okay Blaize.

16 Ms. Ward: Okay.

17 **Detective Quick:** If you run out of room on this one,
18 which is completely fine ---

19 Ms. Ward: Yeah.

20 **Detective Quick:** --- there's another one.

1 Ms. Ward: Okay.

2 **Detective Quick: Actually, I'll give you a couple more**
3 **just -- just in case.**

4 Ms. Ward: Yeah. That's fine.

5 **Detective Quick: Let me see if I have a clipboard.**

6 Ms. Ward: Okay. That's fine.

7 **Detective Quick: Yeah, you can just sit right here and**
8 **do it.**

9 Ms. Ward: Okay, gotcha.

10 (18:09)

11 **Detective Quick: Think this one's almost out of ink, so**
12 **I'll give you that one. I know it's got a lot.**

13 Ms. Ward: Gotcha. Gotcha. I'm a server so, I
14 understand.

15 **Detective Quick: You know what it's like then, yeah.**

16 Ms. Ward: Yes.

17 **Detective Quick: Alright, so I'll put the two extra**
18 **ones ---**

19 Ms. Ward: Gotcha.

20 **Detective Quick: --- right there just in case you need**

1 **them, okay?**

2 Ms. Ward: Okay.

3 **Detective Quick: And if you don't need them, that's**
4 **fine too.**

5 Ms. Ward: I write kind of big so I might need one of
6 them.

7 **Detective Quick: Okay, alright. And that's perfectly**
8 **fine. But just whatever you just told me, kind of, the**
9 **best as you can remember it again. I hate to make you**
10 **say it all again but ---**

11 Ms. Ward: No. Hey, I mean, what he was doing, I
12 don't mind a bit.

13 **Detective Quick: While we appreciate it.**

14 Ms. Ward: And I'm -- I'm pretty -- I'm pretty good
15 with the cops now. My mom and dad have a lot of
16 domestic violence stuff.

17 **Detective Quick: Gotcha. Okay.**

18 Ms. Ward: Yeah, that's why I'm kind of not like
19 under pressure.

20 **Detective Quick: Yeah. I'm going -- I'm going to step**

1 out and let you ---

2 Ms. Ward: That's okay.

3 Detective Quick: --- let you work on that.

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CERTIFICATE

I, Sandra Allen, Professional Verbatim Reporter and Notary Public for the State of South Carolina, certify that I have transcribed to the best of my ability the recording that took place in reference to the case captioned herein on the cover page.


Sandra Allen

Notary of South Carolina

My Commission Expires 3/27/2033

Jennifer Spivey Foley, as Personal Representative of
the Estate of Scott Ryan Spivey

PLAINTIFF

VS.

CHARLES WELDON BOYD AND KENNETH WILLIAMS

DEFENDANTS

CASE NO: 2024-CP-26-03798



DEFENDANT'S
EXHIBIT

21

1 WELDON BOYD 911 -

2
3 **Dispatcher: 911, location of your emergency.**

4 Mr. Boyd: Hey, I've got a guy pointing a gun at me
5 driving. We're armed as well. He keeps throwing the gun
6 in our faces, acting like he's about to shoot us. If he
7 keeps this up, I am going to shoot him.

8 **Dispatcher: Where you at?**

9 Mr. Boyd: I'm on Highway 9. We're running, he's,
10 he's trying to run from me now. We're on Highway 9,
11 headed toward Loris.

12 **Dispatcher: Do you have a cross street? Are you on**

13 ---

14 Mr. Boyd: We just passed Marlow Circle. We're
15 passing Marlow Circle; we're heading toward Loris. I'm
16 going to stay with him the whole way. Y'all need to get
17 this guy off the road. He's aiming guns at people. He
18 racked it, he was about to shoot at us, we pulled our
19 guns out. I don't know what this dude's problem is. I'm
20 towing a fucking couch, and he just pulls up next to us

1 and aims a gun at my fucking friend's head.

2 **Dispatcher: Okay. What's your name?**

3 Mr. Boyd: I'm Weldon Boyd. I'm staying with him.
4 He's in a black Chevrolet. His license plate is RC1538.
5 It's a Michigan, what does, what does that say? North
6 Carolina weighted tag. Chevrolet black pick-up truck.

7 **Dispatcher: That was RC1538?**

8 Mr. Boyd: We're passing, yes. He's aiming guns,
9 listen, this dude shoots at me, we're going to put him
10 down. He, he's, I mean this dude's insane.

11 **(1:27)**

12 **Dispatcher: Are you following him or is he**
13 **following you?**

14 Mr. Boyd: He's been following us. Now we're
15 behind him.

16 **Dispatcher: Did the truck ---**

17 Mr. Boyd: We got pictures of him holding. I've
18 got pictures of him aiming the gun at us, everything.
19 He's, he's not, he's not put the gun out again. Sir,
20 this guy aims that gun at me, we're going to have to

1 shoot him.

2 **Dispatcher:** Did it start with a road rage incident
3 or did he just pulled up next to you and aimed a gun?

4 Mr. Boyd: I didn't do any, I, I was talking to
5 my friend, we're trailering couches.

6 **Dispatcher:** Okay.

7 Boyd: And this dude just, my, my buddy's like,
8 "What the fuck?" And he's got a gun aimed at us, next
9 to us. Then he tried to slam on brakes and wreck me.
10 Ran me into the grass. He just swerved at me. I need a,
11 I need a trooper fast. Y'all, he may shoot at the cop
12 too man. Tell the cops were in a white Ram pick-up
13 truck and we are armed. I'm military so it ain't us,
14 don't, don't shoot us. But this dude's fucking nuts.

15 **Dispatcher:** Did he say anything to you or just
16 point the gun at you?

17 Mr. Boyd: No, he's turning off the road. I, we,
18 we're going to keep trying to follow him. But if he
19 starts shooting, dude I don't know.

20 **Dispatcher:** Okay.

1 Mr. Boyd: Alright so, he's turning onto Camp
2 Swamp Road.

3 **Dispatcher: What road?**

4 Mr. Boyd: Camp Swamp Road.

5 **Dispatcher: Camp Flat Road?**

6 Mr. Boyd: He's stopping. He's stopping. Hey,
7 we're about to have a fucking shoot out. This dude's
8 got a gun. He's got a fucking gun.

9 **Dispatcher: Do you have an address where you're**
10 **stopped at?**

11 Boyd: We're at, hey, hey ---

12 Williams: Back up, Weldon, back up.

13 Boyd: I'm, I can't! I can't put it in gear.

14 Williams: Back up! Put it in gear!

15 **Dispatcher: Are you guys shooting? Hello? Hello?**
16 **Hello? I think, I think they're shooting at each other.**

17 Boyd: Backing up, backing up, backing up.

18 **(3:37)**

19 **Dispatcher: Are you guys shooting each other?**

20 Mr. Boyd: Hey, (inaudible) us please.

1 **Dispatcher: Are you guys shooting each other?**

2 **Hello?**

3 Mr. Boyd: He, he aimed and shot. He held his gun
4 up and aimed right at us. Dude, please come help us
5 man.

6 **Dispatcher: Is anybody shot?**

7 Mr. Boyd: I don't know. We, I, dude, I don't
8 want to go over there. This guy will tried to kill us.
9 I don't know if he's shot or not man.

10 Williams: (inaudible)

11 Mr. Boyd: He shot fucking first. The dude shot
12 at us bro. Why the fuck would he do that?

13 **Dispatcher: Where are you at?**

14 Mr. Boyd: I'm on Camp Swamp Road.

15 **Dispatcher: You turned off from 9? You're on Camp**
16 **Swamp Road?**

17 Mr. Boyd: Yes. This dude, he fucking shot at us.
18 Why the fuck would he do that?

19 **Dispatcher: I don't know.**

20 Mr. Boyd: Man, what the fuck? Man, he might be

1 dead, we don't know man.

2 **Dispatcher: Did you hit him?**

3 Mr. Boyd: Why the fuck would he do, why did you
4 fucking do that? How quick can you get me a cop here?

5 **Dispatcher: They're a coming. You think you hit**
6 **him?**

7 Mr. Boyd: Yeah, he, yeah, yeah, no. For 100%.
8 He, he, he got out. Held the gun up and then he racked
9 it, and then when he racked we're, I start, I tried to
10 put the truck in reverse and get the fuck out of here.
11 And then he shot. I don't know if he shot my truck, I
12 don't know where it hit. But as soon as he shot, man I
13 shot back. I, I can't risk my fucking life like that.

14 **Dispatcher: I understand.**

15 Mr. Boyd: I can't hear. I, I can't hear you. I'm
16 in my truck and it's loud. I've got to get out my truck
17 and see if this dude's alive or not.

18 **Dispatcher: Okay.**

19 Mr. Boyd: Alright. Do I get off the phone? What
20 do I do?

1 **Dispatcher:** No, stay on the phone.

2 Mr. Boyd: Do you have another mag? Hand me
3 another mag.

4 **(5:50)**

5 **Dispatcher:** How far from Highway 9 ---

6 Mr. Boyd: (inaudible)

7 **Dispatcher:** --- are you on Camp Swamp Road?

8 Mr. Boyd: Do you want me to check to see if the
9 guys alive or not?

10 **Dispatcher:** I wouldn't get too close in case he
11 shoots again. How far from Highway 9 on Camp Swamp are
12 you?

13 Mr. Boyd: We're right off the road.

14 **Dispatcher:** How far away are, from him are you?

15 Mr. Boyd: I was trying to back up and get away
16 from him. I'm probably 30 yards.

17 Person 2: (inaudible)

18 Mr. Boyd: Yeah.

19 Person 2: (inaudible)

20 Mr. Boyd: He fucking shot at us.

1 Person 2: I know. (inaudible)

2 Mr. Boyd: He swerved at me on the road, he held
3 a gun out the window.

4 Person 3: (inaudible)

5 Mr. Boyd: Don't go up there man. The dude's
6 crazy.

7 Person 3: (inaudible)

8 Mr. Boyd: Did you see him do that to us?

9 Person 4: Yes.

10 Mr. Boyd: Please fucking stay here and talk to
11 this cop. Please don't leave.

12 (6:59)

13 **Dispatcher: Is there an officer there?**

14 Mr. Boyd: No, there's a guy here who said he
15 watched the dude do all this to us.

16 **Dispatcher: Okay. How far apart are you from the**
17 **other vehicle?**

18 Mr. Boyd: 30 yards. Please don't leave, please.
19 He's, man, how quick, how far out are we?

20 **Dispatcher: They're on the way. I'll stay on the**

1 phone with you until they get there.

2 Mr. Boyd: How far out did you say?

3 Dispatcher: They're on the way. Hold on.

4 Mr. Boyd: Can I call my momma?

5 Dispatcher: Are they going to send police to this
6 shooting?

7 (7:58) - END



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CERTIFICATE

I, Sandra Allen, Professional Verbatim Reporter and
Notary Public for the State of South Carolina, certify
that I have transcribed to the best of my ability the
recording that took place in reference to the case
captioned herein on the cover page.


Sandra Allen

Notary of South Carolina

My Commission expires March 27, 2033

